## SUB inglés

It was really only you

And now you'll lead the way

## Fill in the gaps

## You're Gonna Go Far, Kid by The Offspring

| Show me how to lie                 |         | Show the light of day            |              |
|------------------------------------|---------|----------------------------------|--------------|
| You're getting better all the time |         | Nice work you did                |              |
| And (1) all (2)                    | the one | You're gonna go far, kid         |              |
| Is an art that's hard to teach     |         | Trust, deceived                  |              |
| Another (3) word                   |         | With a thousand lies             |              |
| Sets off an unsuspecting herd      |         | And a good disguise              |              |
| And as you get back into line      |         | Hit 'em right between the eyes   |              |
| A mob jumps to their feet          |         | Hit 'em right between the eyes   |              |
| Now dance, fucker, dance           |         | When you walk away               |              |
| Man, he never had a chance         |         | Nothing more to say              |              |
| And no one even knew               |         | See the lightning in your eyes   |              |
| It was really only you             |         | See 'em running for their lives  |              |
| And now you steal away             |         | Now dance, fucker, dance         |              |
| Take him out today                 |         | He never had a chance            |              |
| Nice work you did                  |         | And no one even knew             |              |
| You're gonna go far, kid           |         | It was really (7) you            |              |
| With a thousand lies               |         | So dance, fucker, dance          |              |
| And a good disguise                |         | I never had a chance             |              |
| Hit (4) right between the eyes     |         | It was really only you           |              |
| Hit 'em right between the eyes     |         | With a thousand lies             |              |
| When you walk away                 |         | And a good disguise              |              |
| Nothing more to say                |         | Hit 'em right between the eyes   |              |
| See the lightning in your eyes     |         | Hit 'em right between the eyes   |              |
| See 'em running for their lives    |         | When you walk away               |              |
| Slowly out of line                 |         | Nothing more to say              |              |
| And drifting closer in your sights |         | See the lightning in your eyes   |              |
| So play it out I'm wide awake      |         | See 'em running for their lives  |              |
| It's a scene (5) me                |         | Clever alibis, lord of the flies |              |
| There's something in your way      |         | Hit 'em right between the eyes   |              |
| And now (6) is gonna pay           |         | Hit 'em right between the eyes   |              |
| And if you can't get what you want |         | When you walk away               |              |
| Well it's all because of me        |         | Nothing more to say              |              |
| Now dance, fucker, dance           |         | See the (8)                      | in your eyes |
| Man, I never had a chance          |         | See 'em running for their lives  |              |
| And no one even knew               |         |                                  |              |



- 1. turning
- 2. against
- 3. clever
- 4. 'em
- 5. about
- 6. someone
- 7. only
- 8. lightning

## Fill in the gaps