

## When she was 22 The future looked bright But she's nearly 30 now and she's Out (1)\_\_\_\_\_ night I see that look in her face She's got (2)\_\_\_\_\_ look in her eye She's thinking how did I get here And (3)\_\_ It's sad but it's true How society says Her (4)\_\_\_\_\_ is already over There's nothing to do And there's nothing to say 'Til the man of her dreams (5)\_\_\_\_\_ along Picks her up And (6)\_\_\_\_\_ her over his shoulder It seems so unlikely In this day and age She's got an alright job but It's not a career Whenever she thinks about it It brings her to tears 'Cause all she (7)\_\_\_\_\_ is a boyfriend

She (8)\_\_\_\_\_ one (9)\_\_\_\_\_ stands

## Fill in the gaps

| She's thinking how did I get here      |       |
|--|-------|
| I'm doing all that I can               |       |
| It's sad but it's true                 |       |
| How society says                       |       |
| Her (10) is (11)                       | over  |
| There's nothing to do                  |       |
| And there's (12) to say                |       |
| 'Til the man of her dreams comes along |       |
| Picks her up                           |       |
| And puts her over his shoulder         |       |
| It seems so unlikely                   |       |
| In this day and age                    |       |
| It's sad but it's true                 |       |
| How (13) says                          |       |
| Her (14) is (15)                       | over  |
| There's nothing to do                  |       |
| And there's nothing to say             |       |
| 'Til the man of her dreams (16)        | along |
| Picks her up                           |       |
| And (17) her over his shoulder         |       |
| It seems so unlikely                   |       |
| In this day and age                    |       |
|  |       |



## 1. every

- 2. that
- 3. wondering
- 4. life
- 5. comes
- 6. puts
- 7. wants
- 8. gets
- 9. night
- 10. life
- 11. already
- 12. nothing
- 13. society
- 14. life
- 15. already
- 16. comes
- 17. puts

## Fill in the gaps