



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ (2)_____ finger
Slide the (3)_____ under
The top and (4)_____ buttons of
My blazer
Relax the fraying wool
Slacken (5)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (6)_____ you (7)_____ follow, leave
This (8)_____ factory
Find me in the matinee
The (9)_____ of the matinee
Is better in the matinee
The (10)_____ of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (11)_____ you
Of the (12)_____ I hate
All the girls I hate
All the (13)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention (14)_____ that you like
How you'd (15)_____ a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (16)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his (17)_____ is
My (18)_____ and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (19)_____ follow, leave
This (20)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (21)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. white
3. nail
4. bottom
5. ties
6. files
7. must
8. academic
9. dark
10. dark
11. tell
12. boys
13. words
14. something
15. have
16. Terry
17. laughter
18. words
19. must
20. academic
21. matinee