



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the (2)_____ under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (3)_____ and I'm
Not to (4)_____ at you in the shoe
But the (5)_____ (6)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (7)_____ factory
Find me in the matinee
The dark of the matinee
Is (8)_____ in the matinee
The (9)_____ of the matinee is mine
Yes it's mine
I time every journey
To (10)_____ (11)_____ you
Accidentally I
Charm you and tell you
Of the (12)_____ I hate
All the girls I hate
All the (13)_____ I hate
All (14)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a (15)_____ life
If you did the (16)_____ you like
Find me and (17)_____ me
Through corridors, refectories
And files you must follow, leave
This (18)_____ factory

Find me in the matinee
The (19)_____ of the matinee
Is better in the matinee
The dark of the (20)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling (21)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his (22)_____ is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (23)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (24)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (25)_____ me
Through corridors, refectories
And files you must follow, leave
This (26)_____ factory
Find me in the matinee
The dark of the matinee
Is (27)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. nail
3. ties
4. look
5. eyes
6. find
7. academic
8. better
9. dark
10. bump
11. into
12. boys
13. words
14. clothes
15. happy
16. things
17. follow
18. academic
19. dark
20. matinee
21. Terry
22. laughter
23. easy
24. academic
25. follow
26. academic
27. better