



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and bottom (2)_____ of
My blazer
Relax the (3)_____ wool
Slacken (4)_____ and I'm
Not to (5)_____ at you in the shoe
But the (6)_____ find the eyes
Find me and follow me
Through corridors, refectories
And files you (7)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (8)_____ of the (9)_____ is mine
Yes it's mine
I (10)_____ (11)_____ journey
To bump (12)_____ you
Accidentally I
Charm you and (13)_____ you
Of the (14)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (15)_____ you like
How you'd have a happy life
If you did the things you like
Find me and (16)_____ me
Through corridors, refectories
And (17)_____ you (18)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (19)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling (20)_____ (21)_____ how
I made it and
What I (22)_____ is unclear
But his deference is
And his laughter is
My (23)_____ and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (24)_____ of the matinee
Is (25)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (26)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. nail
2. buttons
3. fraying
4. ties
5. look
6. eyes
7. must
8. dark
9. matinee
10. time
11. every
12. into
13. tell
14. boys
15. that
16. follow
17. files
18. must
19. matinee
20. Terry
21. Wogan
22. made
23. words
24. dark
25. better
26. better

Fill in the gaps