



Fill in the gaps

The Dark Of The Matin e by Franz Ferdinand

Take (1)_____ (2)_____ finger

Slide the (3)_____ under

The top and (4)_____ buttons of

My blazer

Relax the fraying wool

Slacken (5)_____ and I'm

Not to look at you in the shoe

But the eyes find the eyes

Find me and follow me

Through corridors, refectories

And (6)_____ you (7)_____ follow, leave

This (8)_____ factory

Find me in the matinee

The (9)_____ of the matinee

Is better in the matinee

The (10)_____ of the matinee is mine

Yes it's mine

I time every journey

To bump into you

Accidentally I

Charm you and (11)_____ you

Of the (12)_____ I hate

All the girls I hate

All the (13)_____ I hate

All clothes I hate

How I'll never be

Anything I hate

You smile, mention (14)_____ that you like

How you'd (15)_____ a happy life

If you did the things you like

Find me and follow me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the matinee is mine

Yes it's mine

So I'm on BBC2 now

Telling (16)_____ Wogan how

I made it and

What I made is unclear

But his deference is

And his (17)_____ is

My (18)_____ and smile are so easy now

Yes, It's easy now

Yes, It's easy now

Find me and follow me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of matinee

Find me and follow me

Through corridors, refectories

And files you (19)_____ follow, leave

This (20)_____ factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the (21)_____ is mine

Yes it's mine



Answer

1. your
2. white
3. nail
4. bottom
5. ties
6. files
7. must
8. academic
9. dark
10. dark
11. tell
12. boys
13. words
14. something
15. have
16. Terry
17. laughter
18. words
19. must
20. academic
21. matinee

Fill in the gaps