



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (3)_____ the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (6)_____ is mine
Yes it's mine
I (7)_____ every journey
To (8)_____ (9)_____ you
Accidentally I
Charm you and tell you
Of the (10)_____ I hate
All the girls I hate
All the (11)_____ I hate
All (12)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the things you like
Find me and (13)_____ me
Through corridors, refectories
And files you (14)_____ follow, leave
This academic factory

Find me in the matinee
The (15)_____ of the matinee
Is better in the matinee
The dark of the (16)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (17)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. fraying
3. find
4. files
5. must
6. matinee
7. time
8. bump
9. into
10. boys
11. words
12. clothes
13. follow
14. must
15. dark
16. matinee
17. easy