



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the (2)_____ under
The top and bottom (3)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (4)_____ the eyes
Find me and follow me
Through corridors, refectories
And (5)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (6)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I (7)_____ (8)_____ journey
To bump (9)_____ you
Accidentally I
Charm you and (10)_____ you
Of the boys I hate
All the girls I hate
All the (11)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (12)_____ something that you like
How you'd have a (13)_____ life
If you did the (14)_____ you like
Find me and follow me
Through corridors, refectories
And files you (15)_____ follow, leave
This academic factory

Find me in the matinee
The (16)_____ of the matinee
Is better in the matinee
The dark of the (17)_____ is mine
Yes it's mine
So I'm on (18)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his (19)_____ is
My words and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (20)_____ in the matinee
The dark of matinee
Find me and (21)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (22)_____ in the matinee
The dark of the (23)_____ is mine
Yes it's mine



Answer

1. your
2. nail
3. buttons
4. find
5. files
6. better
7. time
8. every
9. into
10. tell
11. words
12. mention
13. happy
14. things
15. must
16. dark
17. matinee
18. BBC2
19. laughter
20. better
21. follow
22. better
23. matinee

Fill in the gaps