



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom (1)_____ of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to (3)_____ at you in the shoe
But the eyes (4)_____ the eyes
Find me and follow me
Through corridors, refectories
And (5)_____ you (6)_____ follow, leave
This academic factory
Find me in the matinee
The (7)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time (8)_____ journey
To (9)_____ into you
Accidentally I
Charm you and tell you
Of the (10)_____ I hate
All the girls I hate
All the words I hate
All (11)_____ I hate
How I'll (12)_____ be
Anything I hate
You smile, mention something (13)_____ you like
How you'd have a happy life
If you did the things you like
Find me and (14)_____ me
Through corridors, refectories
And files you must follow, leave
This (15)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (16)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry (17)_____ how
I made it and
What I (18)_____ is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (19)_____ you must follow, leave
This (20)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (21)_____ of the matinee
Is better in the matinee
The dark of the (22)_____ is mine
Yes it's mine



Answer

1. buttons
2. ties
3. look
4. find
5. files
6. must
7. dark
8. every
9. bump
10. boys
11. clothes
12. never
13. that
14. follow
15. academic
16. dark
17. Wogan
18. made
19. files
20. academic
21. dark
22. matinee

Fill in the gaps