Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (3)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I (4)_____ every journey
To (5)_____ (6)_____ you
Accidentally I
Charm you and (7)_____ you
Of the (8)_____ I hate
All the girls I hate
All the words I hate
All (9)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd (10)_____ a happy life
If you did the (11)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (12)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry (13)_____ how
I made it and
What I (14)_____ is unclear
But his deference is
And his (15)_____ is
My words and (16)_____ are so easy now
Yes, It's (17)_____ now
Yes, It's (18)_____ now
Find me and (19)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (20)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (21)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. white
2. nail
3. ties
4. time
5. bump
6. into
7. tell
8. boys
9. clothes
10. have
11. things
12. academic
13. Wogan
14. made
15. laughter
16. smile
17. easy
18. easy
19. follow
20. follow
21. dark