SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (1) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a (2) wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in (3) a haven't you people ever heard of	It's (7) (8) to face these kind of
Closing a goddamn door? No	things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people (4) heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's (9) better to face these kind of things
With a (5) of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a sense of (10) and rationality
Pour champagne	Again
(Oh) (6) in fact	



- 1. hear
- 2. beautiful
- 3. with
- 4. ever
- 5. sense
- 6. Well
- 7. much
- 8. better
- 9. much
- 10. poise

Fill in the gaps