## SUB inglés

(Oh) Well in fact
Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't (1) but to hear	So pour the champagne
No, I can't help but to hear an (2) of	Pour the champagne!
words:	I chime in with a haven't you people (6) heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, (3) a shame the poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to face these (7) of things
I chime in with a haven't you people ever heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I (8) in haven't you people ever heard of
With a sense of poise and rationality	Closing a (9) door? No
I chime in haven't you people ever heard of	It's much better to face these (10) of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to (4) (5) kind of	I chime in
things	Haven't you people ever heard of
With a sense of	Closing a goddamn door? No
(Oh) Well in fact	It's much better to face these kind of things
Well I'll look at this way	With a sense of poise and rationality
I mean technically our marriage is saved	Again
Well this calls for	
A toast so	
Pour champagne	



- 1. help
- 2. exchanging
- 3. what
- 4. face
- 5. these
- 6. ever
- 7. kind
- 8. chime
- 9. goddamn
- 10. kind

## Fill in the gaps