SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(On) well imagine as i'm pacing the pews		i mean technically our marriage is saved	
In a church corridor		Well this calls for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't (1) but to hear an	exchanging of words:	Pour the champagne!	
"I love you, I love you too"		I (7)	in with a haven't you people ever heard of
What a beautiful wedding		Closing a goddamn door? No	
What a beautiful wedding		It's much better to face these kind of things	
Says a bridesmaid to the waiter		With a sense of poise and rationality	
Yes, but (2) a shame, what	a (3) the	I (8)	in haven't you people ever heard of
poor		Closing a goddamn door? No	
Groom's bride is a whore		It's much better to face these kind of things	
I chime in with a haven't you people ever heard of		With a sense of poise and rationality	
Closing a goddamn door? No		Again	
It's much (4) to face these kind of things		I chime in haven't you people ever heard of	
With a sense of poise and rationality		Closing a goddamn door? No	
I chime in haven't you people ever heard of		It's much better to face these kind of things	
Closing a goddamn door? No		With a sense	e of (9) and rationality
It's much better to face these kind of things		I chime in	
With a sense of		Haven't you people ever heard of	
(Oh) (5) in fact		Closing a goddamn door? No	
Well I'll look at this way		It's much better to face these kind of things	
I mean technically our (6)	is saved	With a sense	e of poise and rationality
Well this calls for		Again	
A toast so			
Pour champagne			
(Oh) Well in fact			



1. help

- 2. what
- 3. shame
- 4. better
- 5. Well
- 6. marriage
- 7. chime
- 8. chime
- 9. poise

Fill in the gaps

https://www.subingles.com