# SUB inglés

(Oh) Well in fact
Well I'll look at this way

## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So (7) the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, (1) a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you (2) ever	It's much better to face these kind of things
(3) of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of (4) and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's (8) better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face (5) kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of (9) and rationality
Well this calls for	Again
A (6) so	
Pour champagne	



#### Answ 1. what

- 2. people
- 3. heard
- 4. poise
- 5. these
- 6. toast
- 7. pour
- 8. much
- 9. poise

# Fill in the gaps