SUB inglés

Pour champagne
(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)	n) Well (1) as I'm pacing the pews		I mean technically our marriage is saved		
In a church corridor			Well (4) calls for a toast		
And I can't help but to hear			So pour the champagne		
No, I can't help but to hear an (2)		_ of	Pour the champagne! I chime in with a haven't you people ever heard of Closing a goddamn door? No		
words:					
"I love you, I love you too"					
What a beautiful wedding			It's much better to face (5) kind of things		
What a beautiful wedding			With a sense of poise and rationality		
Says a bridesmaid to the waiter			I chime in haven't you people ever heard of		
Yes, but what a shame, what a shame the poor			Closing a goddamn door? No		
Groom's bride is a whore			It's much better to face these kind of things		
I chime in with a haven't you people ever heard of			With a sense of poise and rationality		
Closing a goddamn door? No			Again		
It's much (3)	_ to face these kind of things		I (6)	in haven't you peopl	e ever heard of
With a sense of poise and rationality			Closing a goddamn door? No		
I chime in haven't you people ever heard of			It's much better to face these kind of things		
Closing a goddamn door? No			With a sense of poise and rationality		
It's much better to face these kind of things			I chime in		
With a sense of			Haven't you (7)_	ever (8) of
(Oh) Well in fact			Closing a goddamn door? No		
Well I'll look at this way			It's much better to face these kind of things		
I mean technically our marriage is saved			With a sense of poise and rationality		
Well this calls for			Again		
A toast so					



- 1. imagine
- 2. exchanging
- 3. better
- 4. this
- 5. these
- 6. chime
- 7. people
- 8. heard

Fill in the gaps