# SUB inglés

(Oh) Well in fact
Well I'll look at this way

### Fill in the gaps

#### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a (1) corridor	Well this (7) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but (2) a shame, what a shame the poor	I chime in haven't you people ever (8) of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these (9) of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to (3) these (4) of	Again
things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) (5) in fact	Closing a goddamn door? No
Well I'll look at this way	It's much (10) to face these kind of thing
I mean technically our marriage is saved	With a sense of poise and rationality
Well this (6) for	Again
A toast so	
Pour champagne	



#### 1. church

- 2. what
- 3. face
- 4. kind
- 1. 10110
- 5. Well6. calls
- . .
- 7. calls
- 8. heard
- 9. kind
- 10. better

## Fill in the gaps

https://www.subingles.com