## SUB inglés

(Oh) Well in fact
Well I'll look at this way

## Fill in the gaps

## Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't (1) but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a (2) wedding	It's much better to face (8) kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but (3) a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a (9) door? No
I chime in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's (4) better to face these kind of things	Again
With a sense of (5) and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to (6) (7) kind of	With a sense of poise and rationality
things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face (10) kind of things
I mean technically our marriage is saved	With a sense of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	



- 1. help
- 2. beautiful
- 3. what
- 4. much
- 5. poise
- 6. face
- 7. these
- 8. these
- 9. goddamn
- 10. these

## Fill in the gaps