Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a (1)_____ corridor
And I can't help but to hear
No, I can't help but to (2)_____ an (3)_____ of words:
"I love you, I love you too"
What a (4)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in (5)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's (6)_____ better to face (7)_____ kind of things
With a sense of poise and rationality
I chime in haven't you people ever (8)_____ of
Closing a goddamn door? No
It's (9)_____ (10)_____ to face these (11)_____ of things
With a (12)_____ of...
(Oh) Well in fact
Well I'll (13)_____ at (14)_____ way
I (15)_____ technically our marriage is saved
Well this (16)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I (17)_____ technically our (18)_____ is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a (19)_____ door? No
It's much better to (20)_____ these (21)_____ of things
With a sense of poise and rationality
I chime in haven't you (22)_____ ever heard of
Closing a goddamn door? No
It's much (23)_____ to face these kind of things
With a (24)_____ of (25)_____ and rationality
Again...
I chime in haven't you (26)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (27)_____ and rationality
I chime in
Haven't you (28)_____ ever heard of
Closing a goddamn door? No
It's much better to (29)_____ these kind of things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. church
2. hear
3. exchanging
4. beautiful
5. with
6. much
7. these
8. heard
9. much
10. better
11. kind
12. sense
13. look
14. this
15. mean
16. calls
17. mean
18. marriage
19. goddamn
20. face
21. kind
22. people
23. better
24. sense
25. poise
26. people
27. poise
28. people
29. face