



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (2)_____ a (3)_____ the
poor
Groom's bride is a whore
I chime in with a haven't you (4)_____ ever heard of
Closing a (5)_____ door? No
It's much (6)_____ to face (7)_____ kind of
things
With a (8)_____ of poise and rationality
I chime in haven't you (9)_____ ever
(10)_____ of
Closing a goddamn door? No
It's (11)_____ better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our (12)_____ is saved
Well (13)_____ (14)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (15)_____ at this way

I mean technically our (16)_____ is saved
Well (17)_____ calls for a toast
So (18)_____ the champagne
Pour the champagne!
I (19)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's (20)_____ (21)_____ to (22)_____
(23)_____ kind of things
With a sense of (24)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (25)_____ to (26)_____ these kind of
things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (27)_____ of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. what
3. shame
4. people
5. goddamn
6. better
7. these
8. sense
9. people
10. heard
11. much
12. marriage
13. this
14. calls
15. look
16. marriage
17. this
18. pour
19. chime
20. much
21. better
22. face
23. these
24. poise
25. better
26. face
27. sense