



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to (3)_____ an
(4)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a (5)_____ wedding
Says a (6)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in (7)_____ a haven't you people ever heard of
Closing a (8)_____ door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (9)_____ of...
(Oh) Well in fact
Well I'll (10)_____ at this way
I mean (11)_____ our marriage is
saved
Well this (12)_____ for
A (13)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (14)_____ our marriage is
saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever (15)_____ of
Closing a goddamn door? No
It's much (16)_____ to (17)_____ these kind of
things
With a sense of (18)_____ and rationality
I chime in haven't you people (19)_____ heard of
Closing a goddamn door? No
It's (20)_____ (21)_____ to face
(22)_____ kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (23)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (24)_____ kind of things
With a sense of poise and rationality
Again...



Answer

1. Well
2. church
3. hear
4. exchanging
5. beautiful
6. bridesmaid
7. with
8. goddamn
9. sense
10. look
11. technically
12. calls
13. toast
14. technically
15. heard
16. better
17. face
18. poise
19. ever
20. much
21. better
22. these
23. heard
24. these

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