



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a (1)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (2)_____ a shame, (3)_____ a
(4)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (5)_____ to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever (6)_____ of
Closing a goddamn door? No
It's (7)_____ better to face (8)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I (9)_____ technically our marriage is saved
Well this (10)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (11)_____ technically our (12)_____ is
saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (13)_____ kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (14)_____ (15)_____ to face
(16)_____ kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (17)_____ of
Closing a goddamn door? No
It's much better to face (18)_____ (19)_____ of
things
With a (20)_____ of poise and rationality
I chime in
Haven't you (21)_____ (22)_____
(23)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Answer

1. beautiful
2. what
3. what
4. shame
5. better
6. heard
7. much
8. these
9. mean
10. calls
11. mean
12. marriage
13. these
14. much
15. better
16. these
17. heard
18. these
19. kind
20. sense
21. people
22. ever
23. heard

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