



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an (1)_____ of
words:
"I love you, I love you too"
What a (2)_____ wedding
What a beautiful wedding
Says a (3)_____ to the waiter
Yes, but what a shame, what a (4)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people (5)_____ heard of
Closing a (6)_____ door? No
It's (7)_____ better to face these kind of things
With a (8)_____ of poise and rationality
I (9)_____ in haven't you people (10)_____ heard
of
Closing a goddamn door? No
It's (11)_____ better to face these (12)_____ of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) (13)_____ in fact
Well I'll look at (14)_____ way

I (15)_____ technically our marriage is saved
Well (16)_____ calls for a toast
So (17)_____ the champagne
Pour the champagne!
I chime in (18)_____ a haven't you people ever
(19)_____ of
Closing a goddamn door? No
It's much better to face (20)_____ kind of things
With a sense of poise and rationality
I (21)_____ in haven't you (22)_____
(23)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people (24)_____ heard of
Closing a goddamn door? No
It's much better to (25)_____ these (26)_____ of
things
With a sense of poise and rationality
I chime in
Haven't you people ever (27)_____ of
Closing a goddamn door? No
It's (28)_____ better to (29)_____ (30)_____
kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. exchanging
2. beautiful
3. bridesmaid
4. shame
5. ever
6. goddamn
7. much
8. sense
9. chime
10. ever
11. much
12. kind
13. Well
14. this
15. mean
16. this
17. pour
18. with
19. heard
20. these
21. chime
22. people
23. ever
24. ever
25. face
26. kind
27. heard
28. much
29. face
30. these