



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't (3)_____ but to hear an
(4)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a (5)_____ wedding
Says a bridesmaid to the waiter
Yes, but (6)_____ a shame, what a shame the poor
Groom's (7)_____ is a whore
I chime in with a haven't you people ever (8)_____ of
Closing a goddamn door? No
It's much better to (9)_____ these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (10)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (11)_____ way

I mean technically our (12)_____ is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (13)_____ in with a haven't you people
(14)_____ (15)_____ of
Closing a goddamn door? No
It's much better to face (16)_____ (17)_____ of
things
With a sense of (18)_____ and rationality
I chime in haven't you (19)_____ (20)_____
heard of
Closing a goddamn door? No
It's (21)_____ better to face these kind of things
With a sense of poise and rationality
Again...
I (22)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (23)_____ kind of things
With a sense of poise and rationality
I chime in
Haven't you people (24)_____ heard of
Closing a (25)_____ door? No
It's much better to (26)_____ these kind of things
With a sense of (27)_____ and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. church
3. help
4. exchanging
5. beautiful
6. what
7. bride
8. heard
9. face
10. kind
11. this
12. marriage
13. chime
14. ever
15. heard
16. these
17. kind
18. poise
19. people
20. ever
21. much
22. chime
23. these
24. ever
25. goddamn
26. face
27. poise