



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't (2)_____ but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a (3)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's (4)_____ is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (5)_____ to face these kind of things
With a sense of (6)_____ and rationality
I chime in haven't you people ever heard of
Closing a (7)_____ door? No
It's much (8)_____ to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at (9)_____ way
I mean technically our marriage is saved
Well this (10)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (11)_____ at this way

I mean technically our marriage is saved
Well (12)_____ calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people (13)_____ heard of
Closing a goddamn door? No
It's much (14)_____ to face (15)_____
(16)_____ of things
With a sense of poise and rationality
I (17)_____ in haven't you (18)_____
(19)_____ heard of
Closing a (20)_____ door? No
It's much better to face these (21)_____ of things
With a sense of poise and rationality
Again...
I chime in haven't you (22)_____ ever
(23)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people (24)_____ (25)_____ of
Closing a goddamn door? No
It's much better to face (26)_____ kind of things
With a sense of (27)_____ and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. help
3. beautiful
4. bride
5. better
6. poise
7. goddamn
8. better
9. this
10. calls
11. look
12. this
13. ever
14. better
15. these
16. kind
17. chime
18. people
19. ever
20. goddamn
21. kind
22. people
23. heard
24. ever
25. heard
26. these
27. poise