

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews	I mean technically our (19) is saved
In a (2) corridor	Well this calls for a toast
And I can't (3) but to hear	So pour the champagne
No, I can't (4) but to (5) an exchanging	Pour the champagne!
of words:	I chime in (20) a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to (21) (22) kind of
What a beautiful wedding	things
Says a (6) to the waiter	With a (23) of (24) and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in (7) a haven't you (8)	It's much (25) to (26)
ever (9) of	(27) kind of things
Closing a goddamn door? No	With a sense of (28) and rationality
It's much better to face (10) kind of things	Again
With a sense of (11) and rationality	I chime in haven't you people ever heard of
I (12) in haven't you (13) ever	Closing a goddamn door? No
heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of (29) and rationality
It's much better to face (14) kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) (15) in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean (16) our	With a sense of poise and rationality
(17) is saved	Again
Well this calls for	
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll (18) at this way	

SUB inglés

1. Well

- 2. church
- 3. help
- 4. help
- 5. hear
- 6. bridesmaid
- 7. with
- 8. people
- 9. heard
- 10. these
- 11. poise
- 12. chime
- 13. people
- 14. these
- 15. Well
- 16. technically
- 17. marriage
- 18. look
- 19. marriage
- 20. with
- 21. face
- 22. these
- 23. sense
- 24. poise
- 25. better
- 26. face
- 27. these
- 28. poise
- 29. poise

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