## SUB inglés

Well I'll (13)\_\_\_\_ at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well (14) (15) for a toast
And I can't (1) but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much (16) to (17)
Says a (2) to the waiter	(18) kind of things
Yes, but (3) a shame, what a (4) the	With a sense of (19) and rationality
poor	I chime in haven't you people (20) heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you (5) ever heard of	It's (21) better to face (22) kind of
Closing a goddamn door? No	things
It's (6) to face these kind of	With a sense of poise and rationality
things	Again
With a sense of poise and rationality	I (23) in haven't you (24) ever
I chime in haven't you people (8) heard of	heard of
Closing a goddamn door? No	Closing a (25) door? No
It's much better to face these kind of things	It's (26) to (28)
With a sense of	these kind of things
(Oh) Well in fact	With a sense of poise and rationality
Well I'll look at this way	I chime in
I mean (9) our	Haven't you people (29) heard of
(10) is saved	Closing a goddamn door? No
Well this (11) for	It's much better to face these kind of things
A (12) so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. help
- 2. bridesmaid
- 3. what
- 4. shame
- 5. people
- 6. much
- 7. better
- 8. ever
- 9. technically
- 10. marriage
- 11. calls
- 12. toast
- 13. look
- 14. this
- 15. calls
- 16. better
- 17. face
- 18. these
- 19. poise
- 20. ever
- 21. much
- 22. these
- 23. chime
- 24. people
- 25. goddamn
- 26. much
- 27. better
- 28. face
- 29. ever

## Fill in the gaps