



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (2)_____ you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (3)_____ a shame, (4)_____ a
(5)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people ever (6)_____ of
Closing a (7)_____ door? No
It's (8)_____ better to (9)_____ these kind of things
With a sense of poise and rationality
I (10)_____ in haven't you people (11)_____
heard of
Closing a goddamn door? No
It's much (12)_____ to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this (13)_____ for
A toast so
Pour champagne
(Oh) (14)_____ in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this (15)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever (16)_____ of
Closing a (17)_____ door? No
It's much better to face (18)_____ kind of things
With a sense of poise and rationality
I (19)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (20)_____ (21)_____ to face
(22)_____ kind of things
With a (23)_____ of poise and rationality
Again...
I chime in haven't you people (24)_____ heard of
Closing a goddamn door? No
It's much better to face these (25)_____ of things
With a sense of (26)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to (27)_____ these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. love
3. what
4. what
5. shame
6. heard
7. goddamn
8. much
9. face
10. chime
11. ever
12. better
13. calls
14. Well
15. calls
16. heard
17. goddamn
18. these
19. chime
20. much
21. better
22. these
23. sense
24. ever
25. kind
26. poise
27. face