## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(On) Well imagine as I'm pacing the pews	I mean (14) our
In a church corridor	(15) is saved
And I can't help but to hear	Well this calls for a toast
No, I can't help but to (1) an	So pour the champagne
(2) of words:	Pour the champagne!
"I love you, I love you too"	I (16) in with a haven't you people
What a beautiful wedding	(17) heard of
What a beautiful wedding	Closing a (18) door? No
Says a bridesmaid to the waiter	It's much better to face (19) kind of things
Yes, but what a shame, (3) a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I (20) in haven't you people ever heard of
I chime in with a haven't you people (4)	Closing a goddamn door? No
(5) of	It's much better to (21) kind of
Closing a goddamn door? No	things
It's (6) better to face (7)	With a sense of poise and rationality
(8) of things	Again
With a sense of (9) and rationality	I chime in haven't you (23) ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's (24) better to (25) these kind of
It's much (10) to face these (11) of	things
things	With a sense of (26) and rationality
With a sense of	I chime in
(Oh) Well in fact	Haven't you people (27) heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much better to face these (28) of things
Well this (12) for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	
Well I'll (13) at this way	



- 1. hear
- 2. exchanging
- 3. what
- 4. ever
- 5. heard
- 6. much
- 7. these
- 7. 11100
- 8. kind
- poise
  better
- 11. kind
- 12. calls
- 13. look
- 14. technically
- 15. marriage
- 16. chime
- 17. ever
- 18. goddamn
- 19. these
- 20. chime
- 21. face
- 22. these
- 23. people
- 24. much
- 25. face
- 26. poise
- 27. ever
- 28. kind

## Fill in the gaps