



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (1)_____ you, I love you too"
What a (2)_____ wedding
What a (3)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (4)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people ever (5)_____ of
Closing a goddamn door? No
It's much better to face (6)_____ kind of things
With a (7)_____ of (8)_____ and rationality
I (9)_____ in haven't you (10)_____ ever
heard of
Closing a goddamn door? No
It's much (11)_____ to face these kind of things
With a sense of...
(Oh) (12)_____ in fact
Well I'll (13)_____ at this way
I (14)_____ technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (15)_____ way

I mean technically our marriage is saved
Well this (16)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you (17)_____ ever
(18)_____ of
Closing a goddamn door? No
It's much (19)_____ to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (20)_____ (21)_____ to (22)_____
(23)_____ kind of things
With a sense of (24)_____ and rationality
I (25)_____ in
Haven't you (26)_____ ever heard of
Closing a goddamn door? No
It's much better to (27)_____ these (28)_____ of
things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. love
2. beautiful
3. beautiful
4. shame
5. heard
6. these
7. sense
8. poise
9. chime
10. people
11. better
12. Well
13. look
14. mean
15. this
16. calls
17. people
18. heard
19. better
20. much
21. better
22. face
23. these
24. poise
25. chime
26. people
27. face
28. kind