



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a (2)_____ corridor
And I can't (3)_____ but to hear
No, I can't help but to (4)_____ an exchanging of words:
"I (5)_____ you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (6)_____ the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a (7)_____ door? No
It's much better to (8)_____ these kind of things
With a (9)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a (10)_____ door? No
It's (11)_____ better to face (12)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I (13)_____ technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this (14)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in (15)_____ a haven't you people (16)_____
heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (17)_____ of poise and rationality
I (18)_____ in haven't you (19)_____
(20)_____ heard of
Closing a goddamn door? No
It's much better to (21)_____ these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you (22)_____ ever heard of
Closing a goddamn door? No
It's much (23)_____ to face these kind of things
With a sense of poise and rationality
I (24)_____ in
Haven't you people ever (25)_____ of
Closing a goddamn door? No
It's (26)_____ better to face these kind of things
With a (27)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. church
3. help
4. hear
5. love
6. shame
7. goddamn
8. face
9. sense
10. goddamn
11. much
12. these
13. mean
14. calls
15. with
16. ever
17. sense
18. chime
19. people
20. ever
21. face
22. people
23. better
24. chime
25. heard
26. much
27. sense