

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(On) Well (1) as I'm pacing the pews	I (11) (12) our
In a (2) corridor	marriage is saved
And I can't help but to hear	Well this calls for a toast
No, I can't help but to hear an (3) of	So pour the champagne
words:	Pour the champagne!
"I (4) you, I love you too"	I chime in with a haven't you people (13) heard of
What a (5) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these (14) of things
Says a bridesmaid to the waiter	With a sense of (15) and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you (16) (17)
Groom's bride is a whore	heard of
I (6) in with a haven't you people ever	Closing a goddamn door? No
(7) of	It's much better to face these kind of things
Closing a goddamn door? No	With a (18) of poise and rationality
It's much better to (8) these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever (19) of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's (20) better to face these (21) of
It's much better to face these kind of things	things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll (9) at this way	Haven't you people ever heard of
I mean (10) our marriage is	Closing a goddamn door? No
saved	It's much better to face these kind of things
Well this calls for	With a (22) of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	



1. imagine

- 2. church
- 3. exchanging
- 4. love
- 5. beautiful
- 6. chime
- 7. heard
- 8. face
- 9. look
- 10. technically
- 11. mean
- 12. technically
- 13. ever
- 14. kind
- 15. poise
- 16. people
- 17. ever
- 18. sense
- 19. heard
- 20. much
- 21. kind
- 22. sense

Fill in the gaps