SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (7) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you (8) ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I (2) in with a haven't you (3)	It's much better to face these kind of things
ever heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to (4) these kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a (9) door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of poise and rationality
Well this (5) for	Again
A (6) so	
Pour champagne	
(Oh) Well in fact	



- 1. Well
- 2. chime
- 3. people
- 4. face
- 5. calls
- 6. toast
- 7. calls
- 8. people
- 9. goddamn

Fill in the gaps