SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1) as I'm (2) the	I mean technically our marriage is saved
pews	Well this calls for a toast
In a church corridor	So pour the champagne
And I can't help but to hear	Pour the champagne!
No, I can't help but to hear an exchanging of words:	I chime in with a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a (3) wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, (4) a shame the poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to face these kind of things
I chime in with a haven't you people (5) heard of	With a (9) of poise and rationality
Closing a goddamn door? No	Again
It's much better to (6) these kind of things	I chime in haven't you people (10) heard or
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you (7) ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll (8) at this way	



- 1. imagine
- 2. pacing
- 3. beautiful
- 4. what
- 5. ever
- 6. face
- 7. people
- 8. look
- 9. sense
- 10. ever

Fill in the gaps