SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews			I mean technically our marriage is saved	
In a church corridor			Well this calls for a toast	
And I can't help but to hear			So pour the champagne	
No, I can't help but to hear an (1)		of	Pour the champagne!	
words:			I chime in with a haven't you people ever heard of	
"I love you, I love you too"			Closing a goddamn door? N	0
What a (2)	wedding		It's much better to face these	e kind of things
What a beautiful wedding			With a sense of poise and rationality	
Says a bridesmaid to the waiter			I chime in haven't you people ever heard of	
Yes, but what a shame, what a shame the poor			Closing a goddamn door? No	
Groom's bride is a whore			It's much better to (6)	(7) kind of
I chime in with a haven't you people ever heard of			things	
Closing a (3) door? No			With a sense of poise and rationality	
It's much better to (4) t	these kind of things		Again	
With a sense of poise and rationality			I chime in haven't you people ever (8) of	
I (5) in haven't you people ever heard of			Closing a goddamn door? No	
Closing a goddamn door? No			It's much better to (9) these kind of things	
It's much better to face these kind of things			With a sense of poise and rationality	
With a sense of			I chime in	
(Oh) Well in fact			Haven't you people ever heard of	
Well I'll look at this way			Closing a goddamn door? No	
I mean technically our marriage is saved			It's much (10)	_ to face these kind of things
Well this calls for			With a sense of poise and rationality	
A toast so			Again	
Pour champagne				



- 1. exchanging
- 2. beautiful
- 3. goddamn
- 4. face
- 5. chime
- 6. face
- 7. these
- 8. heard
- 9. face
- 10. better

Fill in the gaps