SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(On) (1) imagine as i'm pacing the pews			I mean technically our (5)	is saved	
In a church corridor			Well this calls for a toast		
And I can't help but to hear			So pour the champagne		
No, I can't help but to hear an exchanging of words:			Pour the champagne!		
"I love you, I love you too"			I chime in with a haven't you people ever heard of		
What a beautiful wedding			Closing a (6) door? No		
What a beautiful wedding			It's much better to face these kind of things		
Says a bridesmaid to the waiter			With a sense of poise and rationality		
Yes, but what a shame, what a shame the poor			I chime in haven't you people ever heard of		
Groom's bride is a whore			Closing a goddamn door? No		
I chime in with a haven't you people ever (2) of			It's much better to face these kind of things		
Closing a goddamn door? No			With a sense of poise and rationality		
It's much better to face these kind of things			Again		
With a sense of poise and rationality			I chime in haven't you people ever heard of		
I chime in haven't you people ever heard of			Closing a goddamn door? No		
Closing a goddamn door? No			It's much better to face (7)	(8)	0
It's (3)	better to face these kind of things		things		
With a sense of			With a sense of poise and rationality		
(Oh) Well in fact			I chime in		
Well I'll look at this way			Haven't you people ever heard of		
I mean technically our marriage is saved			Closing a goddamn door? No		
Well this (4) for			It's much better to face (9) k	ind of things	
A toast so			With a sense of poise and rationality		
Pour champagne			Again		
(Oh) Well in f	fact				



- 1. Well
- 2. heard
- 3. much
- 4. calls
- 5. marriage
- 6. goddamn
- 7. these
- 8. kind
- 9. these

Fill in the gaps

https://www.subingles.com