## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	ı	I mean technically our marriage is saved
In a (1) corridor	\	Well this calls for a toast
And I can't help but to hear	Ş	So (6) the champagne
No, I can't help but to hear an (2)	of I	Pour the champagne!
words:	I	I chime in with a haven't you people ever heard of
"I love you, I love you too"	(	Closing a goddamn door? No
What a beautiful wedding	I	It's much better to face these (7) of things
What a beautiful wedding	\	With a sense of poise and rationality
Says a bridesmaid to the waiter	I	I chime in haven't you people ever heard of
Yes, but what a shame, what a shame the poor	(	Closing a goddamn door? No
Groom's bride is a whore	I	It's much better to face these kind of things
I chime in with a haven't you people ever heard of	\	With a sense of poise and rationality
Closing a (3) door? No	,	Again
It's much better to face these kind of things	I	I chime in haven't you (8) ever heard o
With a sense of poise and rationality	(	Closing a goddamn door? No
I chime in haven't you people ever (4) of	I	It's much better to (9) these kind of things
Closing a goddamn door? No	\	With a sense of poise and rationality
It's much better to face these kind of things	I	I chime in
With a sense of	I	Haven't you people ever heard of
(Oh) Well in fact	(	Closing a goddamn door? No
Well I'll look at this way	I	It's much better to (10) these kind of things
I mean technically our marriage is saved	\	With a sense of poise and rationality
Well this calls for	,	Again
A toast so		
Pour champagne		
(Oh) Well in fact		
Well I'll (5) at this way		



- 1. church
- 2. exchanging
- 3. goddamn
- 4. heard
- 5. look
- 6. pour
- 7. kind
- 8. people
- 9. face
- 10. face

## Fill in the gaps