SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I (3) technically our marriage is saved	
In a church corridor		Well this (4) for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't help but to hear an exchanging of words:		Pour the champagne!	
"I love you, I love you too"		I chime in with a haven't you people ever heard of	
What a beautiful wedding		Closing a (5) door? No	
What a beautiful wedding		It's much better to face these kind of things	
Says a (1)	to the waiter	With a sense of poise and rationality	
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of	
Groom's bride is a whore		Closing a goddamn door? No	
I chime in with a haven't you people ever heard of		It's (6) better to face these (7)	of things
Closing a goddamn door? No		With a sense of poise and rationality	
It's much better to face these (2) of things		Again	
With a sense of poise and rationality		I chime in haven't you people ever heard of	
I chime in haven't you people ever heard of		Closing a goddamn door? No	
Closing a goddamn door? No		It's much better to face these kind of things	
It's much better to face these kind of things		With a sense of poise and rationality	
With a sense of		I chime in	
(Oh) Well in fact		Haven't you people ever heard of	
Well I'll look at this way		Closing a (8) door? No	
I mean technically our marriage is saved		It's much better to (9) these kind of thing	s
Well this calls for		With a sense of poise and rationality	
A toast so		Again	
Pour champagne			
(Oh) Well in fact			



1. bridesmaid

- 2. kind
- 3. mean
- 4. calls
- 5. goddamn
- 6. much
- 7. kind
- 8. goddamn
- 9. face

Fill in the gaps