



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you (2)_____ ever
(3)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (4)_____ technically our marriage is saved
Well (5)_____ calls for a toast
So (6)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (7)_____ these kind of things
With a sense of poise and rationality
I chime in haven't you people ever (8)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to (9)_____ these kind of things
With a sense of (10)_____ and rationality
Again...



Answer

1. pacing
2. people
3. heard
4. mean
5. this
6. pour
7. face
8. heard
9. face
10. poise

Fill in the gaps