



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)\_\_\_\_\_ the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, what a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to (2)\_\_\_\_\_ these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's (3)\_\_\_\_\_ better to face these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll (4)\_\_\_\_\_ at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I mean technically our (5)\_\_\_\_\_ is saved  
Well this (6)\_\_\_\_\_ for a toast  
So pour the champagne  
Pour the champagne!  
I chime in (7)\_\_\_\_\_ a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a (8)\_\_\_\_\_ door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you (9)\_\_\_\_\_ ever heard of  
Closing a goddamn door? No  
It's much better to (10)\_\_\_\_\_ these kind of things  
With a sense of poise and rationality  
Again...



## Fill in the gaps

Answer

1. pacing
2. face
3. much
4. look
5. marriage
6. calls
7. with
8. goddamn
9. people
10. face