SUB inglés

Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get (1)	this mess?	Of the dead
The question is a hypothetical		Because they're all bogged down
The answers are		And (18) ain't no fucking S.O.S.
Written on the face of the oppressed		That's going to save our sinking ship
Sent to death at (2)	. 19	Because they're all (19) down
Forevermore to be unseen		And (20) ain't no fucking S.O.S.
His mother with (3) in her eyes		That's going to save our sinking ship (our ship)
Crying to God		In the ash of your city (21) burning down
She calls out, "Why?"		In the ash of your city (22)
She'll find her answers		(23) to the ground
On the face of the oppressed		This nation's burning, (24) down
I bow my head in respect		This nation's burning to the ground
Of the dead		This is the modern Rome burning
Because they're all (4)	down	Let it burn
And (5) ain't no (6) S.O.S		This is the (25) Rome burning
That's (7) to save our (8) ship		Let it burn
Because they're all bogged down		This is the modern (26) burning
No there ain't no (9) S.O.S		Let it burn, (let it burn)
That's gonna (10)	our sinking (11) (our	This is New York burning
ship)		This is Boston burning
How did we get into this mess	?	This is (27) burning
The question is a (12)	literal	This is (28) burning
The answers are written on the (13) of the		This is Pittsburgh burning
oppressed		This is (29) burning
We all the know the answers why		This is the modern Rome burning
They (14) a lot of girls aside		Let it burn, (let it burn)
You can (15) and die		Burn, burn
Or you can (17) do	wn hell tonight	
You'll find your answer		
On the face of the oppressed		
I bow my head in respect		

SUB inglés

1. into

- 2. just
- 3. tears
- 4. bogged
- 5. there
- 6. fucking
- 7. going
- 8. sinking
- 9. fucking
- 10. save
- 11. ship
- 12. bonafide
- 13. face
- 14. sold
- 15. roll
- 16. over
- 17. rain
- 18. there
- 19. bogged
- 20. there
- 21. lights
- 22. lights23. burning
- 20. barring
- 24. burning25. modern
- 26. Rome
- 27. Omaha
- 28. Washington
- 29. Birmingham

Fill in the gaps