SUB inglés

Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get (1) this mess?	Of the dead
The (2) is a hypothetical	Because they're all bogged down
The (3) are	And (12) ain't no fucking S.O.S.
Written on the face of the oppressed	That's going to save our (13) ship
Sent to death at just 19	Because they're all bogged down
Forevermore to be unseen	And there ain't no (14) S.O.S.
His (4) with tears in her eyes	That's (15) to (16) our sinking ship
Crying to God	(our ship)
She calls out, "Why?"	In the ash of your city lights (17) down
She'll find her answers	In the ash of your city lights (18) to the
On the face of the oppressed	ground
I bow my head in respect	This nation's burning, burning down
Of the dead	This nation's burning to the ground
Because they're all bogged down	This is the modern (19) burning
And (5) ain't no fucking S.O.S	Let it burn
That's (6) to save our sinking ship	This is the (20) (21) burning
Because they're all bogged down	Let it burn
No there ain't no (7) S.O.S	This is the modern (22) burning
That's gonna save our (8) ship (our ship)	Let it burn, (let it burn)
How did we get into this mess?	This is New York burning
The (9) is a bonafide literal	This is Boston burning
The answers are written on the face of the oppressed	This is Omaha burning
We all the know the answers why	This is Washington burning
They (10) a lot of girls aside	This is Pittsburgh burning
You can roll (11) and die	This is (23) burning
Or you can rain down hell tonight	This is the modern Rome burning
You'll find your answer	Let it burn, (let it burn)
On the face of the oppressed	Burn, burn
I bow my head in respect	

SUB inglés

- 1. into
- 2. question
- 3. answers
- 4. mother
- 5. there
- 6. going
- 7. fucking
- 8. sinking
- 9. question
- 10. sold
- 11. over
- 12. there
- 13. sinking
- 14. fucking
- 15. going
- 16. save
- 17. burning
- 18. burning
- 19. Rome
- 20. modern
- 21. Rome
- 22. Rome
- 23. Birmingham

Fill in the gaps