

(Yeah) right Did you hear about my baby? She come around She come round here The (1)\_\_\_\_\_ to the ground Come round here Just about midnight She makes me feel so good Make me feel alright She come round my street, now She come to my house and Knock upon my door Climbing up my stairs, one, two... Come on baby Here she is in my room, (ooh) boy Hey what's your name? How old are you? Where'd you go to school? (Aha, yeah, Aha, yeah) (Ah, ah yeah, ah yeah...) Well, now that we know each other a little bit better Why (2)\_ \_\_\_\_\_ you come (3)\_\_\_\_\_ here Make me feel alright (Gloria, Gloria) (Gloria, Gloria) (Gloria, Gloria) All night, all day Alright, ok (yeah) You were my queen and I was your fool \_\_\_\_\_ school Riding home (4)\_ You took me home Into your house Your father's at work

## Fill in the gaps

Your mama's out shopping around Check me into your room Show me (5)\_\_\_\_\_ thing Why'd you do it baby? Getting softer Slow it down Softer Get it down Now you show me your thing ... Wrap your (6)\_\_\_\_\_ around my neck Wrap your arms around my (7)\_\_\_\_\_ (yeah) Wrap your hair around my skin (yeah) I'm gonna alright, ok (yeah) It's getting harder lt's (8)\_ \_\_\_\_\_ too darn fast It's getting harder Alright Come on, now, let's get it on Too late, too late, too late Too late, too late, too late Can't stop Make me feel alright (Gloria, Gloria, Gloria, Gloria) All night, all day (Gloria) Alright (Gloria) Keep the whole thing going, baby Alright Alright ...



- 1. head
- 2. don't
- 3. over
- 4. after
- 5. your
- 6. legs
- 7. feet
- 8. getting

## Fill in the gaps