

Fill in the gaps

ot no (1) for coming to me and the rain running down
here's no reason
and the same voice coming to me like it's all (2) down
nd (3) me
was the one who let you know
was your sorry-ever-after '74-'75
's not easy
lothing to say 'cause it's already said
's never easy
When I look on in your eyes then I find that I'll do fine
When I look on in your eyes then I'll do better
was the one who let you know
was your sorry-ever-after '74-'75
Siving me more and I'll defy
Cause you're really only after '74–'75
Cause you're really only after '74-'75
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down There's no reason
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down there's no reason When I look on in your eyes then I find (6) I'll do fine
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down there's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down There's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better was the one who let you know
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down There's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better was the one who let you know was your sorry-ever-after '74–'75
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down There's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better was the one who let you know was your sorry-ever-after '74–'75 Siving me (8) and I'll defy
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down There's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better was the one who let you know was your sorry-ever-after '74–'75 Siving me (8) and I'll defy Cause you're really only after '74–'75
Cause you're really only after '74–'75 Sot no reason for (4) to me and the (5) running down rhere's no reason When I look on in your eyes then I find (6) I'll do fine When I (7) on in your eyes then I'll do better was the one who let you know was your sorry-ever-after '74–'75 Siving me (8) and I'll defy Cause you're really only after '74–'75 was the one who let you know

'74-'75



- 1. reason
- 2. slowing
- 3. believe
- 4. coming
- 5. rain
- 6. that
- 7. look
- 8. more
- 9. more

Fill in the gaps