

## Fill in the gaps

Got no (1)	for coming to me a	and the rain	running down
There's no reason			
And the same voice coming to me like it's all slowing down			
And (2)	me		
I was the one who let you know			
I was your sorry-ever-after '74–'75			
It's not easy			
Nothing to say 'cause it's already said			
It's never easy			
When I (3) on in your eyes then I find that I'll do fine			
When I look on in your eyes (4) I'll do better			
I was the one who let you know			
I was your sorry-ever-after '74–'75			
Giving me more and I'll defy			
'Cause you're really only after '74-'75			
Got no reason for coming to me and the rain running down			
There's no reason			
When I look on in your eye	es then I (5)	that I'll	do fine
When I (6) on i	n (7) (8	)	then I'll do better
I was the one who let you	know		
I was your sorry-ever-after '74–'75			
Giving me more and I'll defy			
'Cause you're really only after '74-'75			
I was the one who let you know			
I was your sorry-ever-after '74–'75			
Giving me more and I'll defy			
'Cause you're really only after '74-'75			

'74-'75



- 1. reason
- 2. believe
- 3. look
- 4. then
- 5. find
- 6. look
- 7. your
- 8. eyes

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