

Fill in the gaps

| A neart of stone, a smoking gun |
|--|
| I can give you life, I can take it away |
| A (1) of stone, a smoking gun |
| I'm working it out, I |
| Why'd you feel so underrated? |
| Why'd you (2) so negated? |
| Turning away from the light |
| Becoming adult |
| Turning (3) myself |
| I wanted to bite not destroy |
| To (4) her underneath |
| Turning into the light |
| She don't think straight |
| Not not not she don't (5) straight |
| She's got such a dirty (6) and it never ever stops |
| And you don't taste like her and you never ever will |
| And we don't read the papers, we don't read the news |
| Heaven's never enough, we will never be fooled |
| Turning away (7) the light |
| Becoming adult |

| Turning into myself |
|---|
| I wanted to bite not destroy |
| To feel her underneath |
| Turning into the light |
| And if you feel (And if you feel) |
| A little left behind (A little left behind) |
| We will wait for you on the other side |
| And if you feel (And if you feel) |
| A little (8) behind (A little left behind) |
| We will wait for you on the other side |
| Cos I'm on fire |
| Cos you know I'm on fire (9) you come |
| Cos you know I'm on fire |
| Cos you know I'm on fire so stomp me out |
| Cos I'm on fire |
| |



- 1. heart
- 2. feel
- 3. into
- 4. feel
- 5. think
- 6. mind
- 7. from
- 8. left
- 9. when

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