

## Fill in the gaps

| It's way too late to be                     |
|---|
| This locked inside ourselves                |
| The trouble is that you're in love with (1) |
| else  |
| It should be me, it should be me            |
| Secret parts, your get aways                |
| You come (2) on summer days                 |
| Tenderly, tastefully                        |
| And so may, we make time                    |
| Try to find somebody else                   |
| This place is mine                          |
| And everyday, you know (3) how I feel       |
| I had my doubts (4) girl                    |
| I'm in love with (5) real                   |
| It could be me, that's changing             |
| And so may, we make time                    |
| Try to find (6) else                        |
| Who has a line                              |

| Now season with health                   |
|--|
| Two lovers walk on lakeside mile         |
| Trying pleasing with stealth, rodeo      |
| See (7) stands long or ending fast       |
| Oh, how I love you                       |
| And in the evening, when we are sleeping |
| We are sleeping, oh, we are sleeping     |
| And so may, we make time                 |
| We try to find (8) else                  |
| Who has a line                           |
| Now season with health                   |
| Two lovers walk on lakeside mile         |
| Try (9) with stealth, rode               |
| See (10) stands long or ending fast      |



- 1. someone
- 2. along
- 3. exactly
- 4. little
- 5. something
- 6. somebody
- 7. what
- 8. somebody
- 9. pleasing
- 10. what

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