



## Fill in the gaps

### When you say nothing (BSO Nothing Hill) by Ronan Keating

It's amazing how you can speak  
Right to my heart  
Without saying a word, you can light up the dark  
Try as I may, I can never explain  
What I (1)\_\_\_\_\_ (2)\_\_\_\_\_ you don't say a thing  
The smile on your face lets me know  
(3)\_\_\_\_\_ you need me  
There's a (4)\_\_\_\_\_ in your eyes  
Saying you'll (5)\_\_\_\_\_ leave me  
The touch of (6)\_\_\_\_\_ hand says  
You'll catch me (7)\_\_\_\_\_ I fall  
Because you say the (8)\_\_\_\_\_ (9)\_\_\_\_\_ you say  
(10)\_\_\_\_\_ at all  
All day long I can hear people  
Talking out loud  
But when you hold me near  
You can drown out the crowd  
Try as they may, they could never define  
What's been said between your heart and mine  
The smile on your (11)\_\_\_\_\_ lets me know  
That you need me  
There's a (12)\_\_\_\_\_ in (13)\_\_\_\_\_ eyes  
Saying you'll (14)\_\_\_\_\_ leave me  
The touch of (15)\_\_\_\_\_ hand says

You'll catch me whenever I fall  
Because you say the best when you say nothing at all  
The smile on your face lets me know  
That you (16)\_\_\_\_\_ me  
Because there's a truth in your eyes  
Saying you'll (17)\_\_\_\_\_ leave me  
And the touch of your hand says  
You'll catch me whenever I fall  
Because you say the best when you say nothing at all  
You say the (18)\_\_\_\_\_ (19)\_\_\_\_\_ you say nothing  
at all  
You say the best when you say nothing at all  
The (20)\_\_\_\_\_ on your face  
That look in your eyes  
The touch of (21)\_\_\_\_\_ hand  
Let me know that you need me  
You say the best when you say nothing at all  
You say the best (22)\_\_\_\_\_ you say  
(23)\_\_\_\_\_ at all  
The smile on your face  
That look in your eyes  
The (24)\_\_\_\_\_ of your hand  
Let me know (25)\_\_\_\_\_ you need me



Answer

1. hear
2. when
3. That
4. truth
5. never
6. your
7. whenever
8. best
9. when
10. nothing
11. face
12. truth
13. your
14. never
15. your
16. need
17. never
18. best
19. when
20. smile
21. your
22. when
23. nothing
24. touch
25. that

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