

Fill in the gaps

| Have you seen my hands? |
|---|
| Just look at (1) shake |
| And the song just keeps on repeating |
| Drop the needle again |
| And I dance with your ghost |
| Oh, but (2) ain't the way |
| I can't move on and I can't stay the same |
| And all my (3) say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip side |
| There you go, (4) the key and engine over |
| Let her go, let somebody else lay at her feet |
| But have you (5) my heart? |
| Have you seen how it bleeds? |
| And the (6) are so long baby |
| Out here in the deep |
| The (7) ticking of hours, lonely |

| I hear the alarm |
|--|
| I used to hear when she would sleep in my arms |
| But better sense says: |
| Hey, turn the (8) over |
| Hey, I'll see you on the flip-side |
| There you go, turn the key and engine over |
| Let her go, let (9) else lay at her feet |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip-side |
| There you go, turn the key and (10) over |
| Let her go, let somebody else lay at her feet |
| Where you used to be |
| Where you used to be |
| Where you used to be here with me |
| |



- 1. them
- 2. that
- 3. friends
- 4. turn
- 5. seen
- 6. nights
- 7. tick
- 8. record
- 9. somebody
- 10. engine

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