

## Fill in the gaps

| Have you seen my hands?                       | I hear the alarm                              |
|---|---|
| (1) (2) at them shake                         | I used to hear (16) she would (17) ir         |
| And the (3) (4) keeps on repeating            | my arms                                       |
| (5) the needle again                          | But better sense says:                        |
| And I (6) (7) (8) ghost                       | Hey, (18) the record over                     |
| Oh, but that ain't the way                    | Hey, I'll see you on the flip-side            |
| I can't move on and I can't (9) the same      | There you go, turn the key and (19) over      |
| And all my friends say:                       | Let her go, let somebody (20) lay at her feet |
| Hey, turn the (10) over                       | And all my friends say:                       |
| Hey, I'll see you on the flip side            | Hey, (21) the record over                     |
| There you go, turn the key and engine over    | Hey, I'll see you on the flip-side            |
| Let her go, let somebody (11) lay at her feet | (22) you go, (23) the key and                 |
| But (12) you seen my heart?                   | (24) over                                     |
| Have you (13) how it bleeds?                  | Let her go, let somebody else lay at her feet |
| And the nights are so long baby               | Where you (25) to be                          |
| Out here in the deep                          | Where you used to be                          |
| The (14) (15) of hours, lonely                | Where you (26) to be (27) with me             |

## SUB inglés

## 1. Just

- 2. look
- 3. song
- 4. just
- 5. Drop
- 6. dance
- 7. with
- 8. your
- 9. stay
- 10. record
- 11. else
- 12. have
- 13. seen
- 14. tick
- 15. ticking
- 16. when
- 17. sleep
- 18. turn
- 19. engine
- 20. else
- 21. turn
- 22. There
- 23. turn
- 24. engine
- 25. used
- 26. used
- 27. here

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