

Fill in the gaps

| (1) situation overload | "Shut up and kiss me now" |
|--|---|
| I'm restless, obsessed (2) your future | And we carry on |
| And all my worries, they don't bother you | I don't wanna say goodnight |
| Collected, you render me useless | The city (14) (15) when we're |
| But I carry on | together |
| Right now, I think that you think that | Why can't Thursday last forever? |
| I'm half-drunk, searching for something of substance | I don't wanna say goodnight |
| To (3) dropping a line designed | I've never been so sure |
| To (4) you next to me | Just do it for the memories |
| I can't awkwardly craft an advance | Do it for Baltimore |
| I (5) that you wouldn't fall for that | And do it for me |
| You say, "shut up and take my hand" | Do it for me |
| And we carry on | Mayday situation overload |
| I don't wanna say goodnight | I'm restless, obsessed with your future |
| The (6) comes alive (7) we're together | And all my worries, they don't bother you |
| Why can't Thursday (8) forever? | Collected, you render me useless |
| I don't wanna say goodnight | But I (16) on |
| I've never been so sure | I don't wanna say goodnight |
| (9) do it for the memories | The (17) comes (18) when we're |
| Do it for Baltimore | together |
| And do it for me | Why can't (19) last forever? |
| Hot damn, look at me now I'm all caught up | I don't wanna say goodnight |
| Riding the high of my good luck | I've never been so sure |
| Casually (10) a line designed | Just do it for the memories |
| To (11) you (12) to me | Do it for Baltimore |
| l bet you never thought you would fall again | And do it for me |
| So much for keeping this (13) friends | |



- 1. Mayday
- 2. with
- 3. casually
- 4. keep
- 5. know
- 6. city
- 7. when
- 8. last
- 9. Just
- 10. dropping
- 11. keep
- 12. next
- 13. just
- 14. comes
- 15. alive
- 16. carry
- 17. city
- 18. alive
- 19. Thursday

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