SUB inglés

For an hour there I was a British queen

Fill in the gaps

Swedish sin by Billie the vision & the dancers

| I don't know what I was looking for | | dancing to the British accent | | |
|--|-------------------------------|---|---------------------------------|----------|
| and I'm not sure I found it | | So (6) | took my virginity | |
| I left a note to my dad saying | | London took my breath away | | |
| (1)(2) | be gone for about ten days or | London took my past | | |
| more" | | But London left me the Swedish sin | | |
| With my Washburn guitar in a hard case | | Suddenly I heard this voice inside saying | | |
| and a bag full of women's clothes | | "you're falling into disgrace" | | |
| I bought a stand by ticket | | You weren't rais | sed to (7) | this way |
| to the airport in Stansted | | I started cry as I left the place | | |
| It felt like I was home | | So London took my virginity | | |
| I (3) | _ my Swedish money | London took my breath away | | |
| I (4) | _ my Swedish life | London took my past | | |
| And I exchanged my Swedish gender | | But London left me the Swedish sin | | |
| But I kept the Swedish sin | | So (8) | took my virgir | nity |
| I got a dirty old room at the Avon Hotel | | London took my breath away | | |
| and the doves woke me up in the morning | | London took my past | | |
| I was thinking to (5) | this could be heaven or | But (9) | But (9) left me the Swedish sin | |
| above | | | | |
| I put my make up on and I | went out on the street | | | |
| I found a club for people like | ke me | | | |



- 1. "I
- 2. will
- 3. exchanged
- 4. exchanged
- 5. myself
- 6. London
- 7. behave
- 8. London
- 9. London

Fill in the gaps