## SUB inglés

And the nightmares came over me again.

## Fill in the gaps

## Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with		
I've looked everywhere for you.		and they came for me tonight		
Where are you Pablo,		and I'm losing myself to a (4)	mess	
why don't you answer the phone.		(5) impossible to fight.		
Where are you Pablo,		And the nightmares came over me again.		
why don't you open the door?		You know I need you I'd never let you go.		
Did you go to your brother in Stockholm,		I love you Pablo.		
did you go to London again?		You said you'd never leave me, where are you Pablo?		
What's (1)	on Pablo,	And you know the little girl I was talking about		
tell me what the fucks going on,		she was hanging in a rope.		
where are you Pablo?		I'm so exhausted and I'm so (6) of th	is	
And everything went upside down in a second		so don't expect from me to cope.		
and I couldn't go (2) to sleep		And the nightmares came over me again.		
and I cannot breathe		And I said shoot me if you really hate me		
as long as I got this one	e hell of a bad disease.	and (7) he shot me in the head.		
And the nightmares came over me again.		And I could see it all happen right before my eyes		
And my intention was not to hurt you		and I was lying down there dead.		
but I guess that's what I did.		And the nightmares came over me again.		
All the times I've tried to	o explain to you	You know I need you I'd never let you go.		
what's (3)	on inside my head.	I love you Pablo.		
And the nightmares car	ne over me again.	You said you'd never leave me, (8)	_ are you	
You know I need you I'd	d never let you go.	Pablo?		
I love you Pablo.		You know I need you I'd never let you go.		
You said you'd never leave me, where are you Pablo?		I love you Pablo.		
25 cigarettes in a chain	and I don't usually smoke at all.	You said you'd never (9) me, whe	ere are you	
25 blocks without a cane and I don't usually block at all.		Pablo?		



- 1. going
- 2. back
- 3. going
- 4. terrible
- 5. that's
- 6. tired
- 7. then
- 8. where
- 9. leave

## Fill in the gaps