SUB inglés

Fill in the gaps

Nightmares by Billie the vision & the dancers

where are you Pablo,	And I got some bad motherfuckers to deal with
I've looked everywhere for you.	and they came for me tonight
Where are you Pablo,	and I'm losing myself to a terrible mess
why don't you answer the phone.	that's impossible to fight.
Where are you Pablo,	And the nightmares came over me again.
why don't you open the door?	You know I need you I'd never let you go.
Did you go to your brother in Stockholm,	I love you Pablo.
did you go to London again?	You (5) you'd never leave me, where are you
(1) going on Pablo,	Pablo?
tell me what the fucks going on,	And you know the little girl I was talking about
where are you Pablo?	she was hanging in a rope.
And everything went upside down in a second	I'm so exhausted and I'm so tired of this
and I couldn't go back to sleep	so don't (6) from me to cope.
and I cannot breathe	And the nightmares came over me again.
as long as I got this one hell of a bad disease.	And I said shoot me if you really hate me
And the nightmares came over me again.	and then he shot me in the head.
And my intention was not to (2) you	And I could see it all happen right before my (7)
but I guess that's what I did.	and I was lying (8) there dead.
All the times I've tried to explain to you	And the nightmares came over me again.
what's going on inside my head.	You know I need you I'd never let you go.
And the nightmares came over me again.	I love you Pablo.
You know I need you I'd never let you go.	You said you'd never leave me, where are you Pablo?
I love you Pablo.	You know I (9) you I'd never let you go.
You said you'd never leave me, where are you Pablo?	I love you Pablo.
25 cigarettes in a chain and I don't usually (3) at	You said you'd never leave me, (10) are you
all.	Pablo?
25 blocks without a cane and I don't usually block at all.	
And the (4) came over me again.	



- 1. What's
- 2. hurt
- 3. smoke
- 4. nightmares
- 5. said
- 6. expect
- 7. eyes
- 8. down
- 9. need
- 10. where

Fill in the gaps