



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old (1)\_\_\_\_\_ wished them well  
You (2)\_\_\_\_\_ see that (3)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the young monsieur and (4)\_\_\_\_\_  
Have rung the (5)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to (6)\_\_\_\_\_ you never can tell  
They furnished off an apartment  
With a two-room Roebuck sale  
The coolerator was crammed  
With tv (7)\_\_\_\_\_ and ginger ale  
And when (8)\_\_\_\_\_ found work,  
The (9)\_\_\_\_\_ (10)\_\_\_\_\_  
(11)\_\_\_\_\_ worked out well  
<em>C'est la vie</em> say the old folks  
It goes to (12)\_\_\_\_\_ you never can tell  
(13)\_\_\_\_\_ had a hi-fi phono,  
Boy, did they let it blast  
(14)\_\_\_\_\_ hundred (15)\_\_\_\_\_ records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid (16)\_\_\_\_\_ of the (17)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(18)\_\_\_\_\_ bought a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was (19)\_\_\_\_\_ where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you (20)\_\_\_\_\_ can tell  
They had a teenage wedding  
And the old folks (21)\_\_\_\_\_ (22)\_\_\_\_\_ well  
You could see that (23)\_\_\_\_\_  
Did truly (24)\_\_\_\_\_ the mademoiselle  
And now the (25)\_\_\_\_\_ monsieur and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (26)\_\_\_\_\_ to (27)\_\_\_\_\_ you never can tell



**Fill in the gaps**

**Answer**

1. folks
2. could
3. Pierre
4. madam
5. chapel
6. show
7. dinners
8. Pierre
9. little
10. money
11. comin`
12. show
13. They
14. Seven
15. little
16. tempo
17. music
18. They
19. there
20. never
21. wished
22. them
23. Pierre
24. love
25. young
26. goes
27. show