



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks wished (1)\_\_\_\_\_ well  
You (2)\_\_\_\_\_ see (3)\_\_\_\_\_ Pierre  
Did truly love the mademoiselle  
And now the (4)\_\_\_\_\_ (5)\_\_\_\_\_ and  
madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They (6)\_\_\_\_\_ off an apartment  
With a two-room Roebuck sale  
The (7)\_\_\_\_\_ was (8)\_\_\_\_\_  
With tv dinners and ginger ale  
And (9)\_\_\_\_\_ Pierre (10)\_\_\_\_\_ work,  
The little money (11)\_\_\_\_\_ (12)\_\_\_\_\_ out  
well  
<em>C'est la vie</em> say the old (13)\_\_\_\_\_  
It goes to show you (14)\_\_\_\_\_ can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But (15)\_\_\_\_\_ the sun went down,

The rapid tempo of the (16)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It goes to (17)\_\_\_\_\_ you never can tell  
They (18)\_\_\_\_\_ a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was there where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you (19)\_\_\_\_\_ can tell  
They had a (20)\_\_\_\_\_ wedding  
And the old folks wished them well  
You could see that (21)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the young monsieur and madam  
(22)\_\_\_\_\_ rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (23)\_\_\_\_\_ to show you never can tell



**Fill in the gaps**

**Answer**

1. them
2. could
3. that
4. young
5. monsieur
6. furnished
7. coolerator
8. crammed
9. when
10. found
11. comin`
12. worked
13. folks
14. never
15. when
16. music
17. show
18. bought
19. never
20. teenage
21. Pierre
22. Have
23. goes