



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks wished them well  
You could see that Pierre  
Did truly love the mademoiselle  
And now the young monsieur and (1) \_\_\_\_\_  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (2) \_\_\_\_\_ can tell  
They furnished off an apartment  
(3) \_\_\_\_\_ a two-room Roebuck sale  
The coolerator was (4) \_\_\_\_\_  
With tv (5) \_\_\_\_\_ and (6) \_\_\_\_\_ ale  
And when Pierre found work,  
The (7) \_\_\_\_\_ (8) \_\_\_\_\_ comin` worked out  
well  
<em>C'est la vie</em> say the old folks  
It goes to show you (9) \_\_\_\_\_ can tell  
(10) \_\_\_\_\_ had a hi-fi phono,  
Boy, did they let it blast  
(11) \_\_\_\_\_ hundred (12) \_\_\_\_\_ records,  
All blues, rock, rhythm, and jazz  
But when the sun (13) \_\_\_\_\_ down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (14) \_\_\_\_\_ can tell  
(15) \_\_\_\_\_ (16) \_\_\_\_\_ a souped-up jitney,  
It was a cherry red 53  
And drove it down to new (17) \_\_\_\_\_  
To celebrate (18) \_\_\_\_\_ anniversary  
It was (19) \_\_\_\_\_ where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to (20) \_\_\_\_\_ you never can tell  
They had a teenage (21) \_\_\_\_\_  
And the old (22) \_\_\_\_\_ wished them well  
You could see that Pierre  
Did (23) \_\_\_\_\_ love the mademoiselle  
And now the (24) \_\_\_\_\_ monsieur and  
(25) \_\_\_\_\_  
Have (26) \_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to (27) \_\_\_\_\_ you never can tell



## Fill in the gaps

### Answer

1. madam
2. never
3. With
4. crammed
5. dinners
6. ginger
7. little
8. money
9. never
10. They
11. Seven
12. little
13. went
14. never
15. They
16. bought
17. orleans
18. their
19. there
20. show
21. wedding
22. folks
23. truly
24. young
25. madam
26. rung
27. show