



## Fill in the gaps

### Down on the corner by Creedence Clearwater Revival

Early in the evening

(1) \_\_\_\_\_ about supper time

(2) \_\_\_\_\_ by the courthouse

They're starting to unwind

(3) \_\_\_\_\_ (4) \_\_\_\_\_ on the corner

(5) \_\_\_\_\_ to bring you up

Willy picks a tune out

And he (6) \_\_\_\_\_ it on the harm

Down on the corner, out in the street

Willy and the (7) \_\_\_\_\_ are playing

(8) \_\_\_\_\_ a nickel, tap your feet

Rooster (9) \_\_\_\_\_ the (10) \_\_\_\_\_

And people just got to smile

Blinky, thumps the gut bass

And solos for a while

Poorboy twangs the rhythm out on his kalamazoo

And Willy goes (11) \_\_\_\_\_ a (12) \_\_\_\_\_ and

doubles on kazoo

Down on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel, tap your feet.

Down on the corner, out in the street,

Willy and the poorboys are playing;

Bring a nickel, tap (13) \_\_\_\_\_ feet.

You don't need a (14) \_\_\_\_\_

Just to (15) \_\_\_\_\_ around,

But if you've got a nickel,

Won't you lay (16) \_\_\_\_\_ money down?

(17) \_\_\_\_\_ on the corner there's a happy noise

People come from all (18) \_\_\_\_\_ to watch the magic

boy

(19) \_\_\_\_\_ on the corner, out in the street

(20) \_\_\_\_\_ and the poorboys are playing

(21) \_\_\_\_\_ a nickel, tap your feet

(22) \_\_\_\_\_ on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel, tap your feet

(23) \_\_\_\_\_ on the corner, out in the street

Willy and the poorboys are playing

Bring a nickel tap (24) \_\_\_\_\_ feet



**Fill in the gaps**

**Answer**

1. Just
2. Over
3. Four
4. kids
5. Trying
6. blows
7. poorboys
8. Bring
9. hits
10. washboard
11. into
12. dance
13. your
14. penny
15. hang
16. your
17. Over
18. around
19. Down
20. Willy
21. Bring
22. Down
23. Down
24. your