

Fill in the gaps

There's a man in New Orleans
Who plays Rock & Roll
He's a guitar man
With a great big soul
He lays (1) a beat
Like a ton of coal
He goes by the (2) of King Creole
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip shaking King Creole
When the king (3) to do it
It's as good as done
He holds his guitar
Like a Tommy Gun
He starts to growl
From way (4) in his throat
He bends a string
And that's all she wrote
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone
Hip shaking (5) creole
Well, he sings a song (6) a crawded hole

He sings a song (7) a jelly roll	
He sings a song about pork and greens	
He (8) some blues about New Orlean	S
You know he's gone, gone, gone	
Jumping like a catfish on a pole	
You know he's gone, gone, gone	
Hip shaking king creole	
Well, he plays something evil	
Then he plays something sweet	
No matter what he plays	
You got to get up on your feet	
(9) he gets the rockin fever	
Baby, heaven sake	
He don't stop playin	
(10) his guitar breaks	
You know he's gone, gone, gone	
Jumping like a catfish on a pole	
You know he's gone, gone, gone	
Hip shaking king creole	
You know he's gone, gone, gone	
Hip shaking king creole	



Fill in the gaps

- 1. down
- 2. name
- 3. starts
- 4. down
- 5. king
- 6. about
- 7. about
- 8. sings
- 9. When
- 10. Till