



Fill in the gaps

King Creole by Elvis Presley

There's a man in New Orleans
Who plays Rock & Roll
He's a guitar man
With a great big soul
He lays (1)_____ a beat
Like a ton of coal
He goes by the name of King Creole
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip shaking King Creole
When the king starts to do it
It's as good as done
He (2)_____ his guitar
Like a Tommy Gun
He starts to growl
(3)_____ way (4)_____ in his throat
He bends a string
And that's all she wrote
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip (5)_____ king creole
Well, he sings a song about a (6)_____ hole

He (7)_____ a song about a jelly roll
He sings a song about pork and greens
He sings some blues about New Orleans
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip shaking king creole
Well, he (8)_____ something evil
(9)_____ he plays something sweet
No matter what he plays
You got to get up on your feet
When he gets the rockin fever
Baby, heaven sake
He don't stop playin
Till his guitar breaks
You know he's gone, gone, gone
Jumping like a catfish on a pole
You know he's gone, gone, gone
Hip (10)_____ king creole
You know he's gone, gone, gone
Hip shaking king creole



Answer

Fill in the gaps

1. down
2. holds
3. From
4. down
5. shaking
6. crowded
7. sings
8. plays
9. Then
10. shaking