SUB inglés

Lose Yourself by Eminem

Fill in the gaps

Look, if you had one shot, or one opportunity To seize everything you ever wanted in one moment Would you capture it, or just let it slip? Yo His palms are sweaty, knees weak, arms are heavy There's vomit on his sweater already, mom's spaghetti He's nervous, but on the surface he looks calm and ready To drop bombs, but he keeps on forgettin' What he wrote down, the whole crowd goes so loud He opens his mouth, but the words won't come out He's chokin' how, everybody's chokin' now The clocks runs out, time's up, over. Blow! Snap (1)_____ to reality, oh, there goes gravity Oh, there goes Rabbit, he choked, he's so mad But he won't give it up that easy, no, he won't (2)____ He knows his whole back's to these ropes, it don't matter, he's dope He knows that, but he's broke, he's so stagnant that he knows When he goes back to his mobile home, that's (3)____ it's Back to the lab again, yo, this whole rhapsody, He better go (4)___ _____ (5)____ moment and (6)_____ it don't pass him You better lose (7)_____ in the music, the moment You own it, you better never let it go You only get one shot, do not miss (8)_ _____ to blow This (10)____ _ comes once in a (11)You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not (12)_____ your (13)_____ to blow This opportunity comes once in a lifetime The soul's escaping through this hole that is gaping This world is mine for the taking, make me king As we move toward a new world order A normal life is boring, but superstardom's Close to post-mortem, it (14)_____ grows harder, Only grows hotter, he blows us all over, These hoes is all on him coast to coast shows, _____ as the globetrotter lonely roads, god He's (15)____ Knows he's grown farther from home he's no father, He goes home and barely knows his own daughter But hold (16)_____ nose 'cuz here goes the cold water



no', he's cold product

They moved on to the next schmoe who	(17) h
(18)	
Dove and sold nada so the soap opera	
Is told and unfolds, I (19)	it's old partner
But the beat goes on da da dum da dum da da	

Fill in the gaps

You better lose yourself in the music, the moment	
You own it, you better never let it go	
You only get one shot, do not miss your chance to blow	
This opportunity comes once in a lifetime	
You better lose yourself in the music, the moment	
You own it, you (20) never let it go	
You only get one shot, do not miss your chance to blow	
This opportunity comes once in a lifetime	
No more games, I'm a (21) (22)	
you call rage	
Tear this motherfuckin' roof off like 2 dogs caged	
I was playin' in the beginnin', the mood all changed	
I been chewed up and spit out and booed off stage	
But I kept rhymin' and stepped right in the next cypher	
Best believe somebody's payin' the pied piper	
All the pain inside amplified by the	
Fact that I can't get by with my nine to	
Five and I can't provide the right type of	
Life for my family 'cuz, man, these goddamn	
Food stamps don't buy (23) and there's no	
movie,	
There's no mekhi phifer, (24) is my life,	
And these times are so hard and it's getting even harder	
Tryin' to feed and water my seed, plus teetertotter	
Caught up between bein' a father and a prima donna	
Baby mama (25) screamin' on and too much for	
me to wanna	
Stay in one spot, another day of monotony	
Has gotten me to the point I'm like a snail I've got	
To formulate a plot or end up in (26) or shot	
Success is my only mothafuckin' option, failure's not	
Mom, I love you, but this trailer's got to go	
I cannot (27) old in salem's lot	
So here I go, it's my shot, feet fail me not	
This may be the only opportunity that I got	
You better lose yourself in the music, the moment	
You own it, you better never let it go	
You only get one shot, do not miss your chance to blow	
This opportunity comes once in a lifetime	
You better lose yourself in the music, the moment	
You own it, you better never let it go	
You only get one shot, do not miss your chance to blow	
This opportunity comes once in a lifetime	
You better	
You can do anything you set your (28) to, man	

SUB inglés

- 1. back
- 2. beat
- 3. when
- 4. capture
- 5. this
- 6. hope
- 7. yourself
- 8. your
- 9. chance
- 10. opportunity
- 11. lifetime
- 12. miss
- 13. chance
- 14. only
- 15. known
- 16. your
- 17. flows
- 18. nose
- 19. suppose
- 20. better
- 21. change
- 22. what
- 23. diapers
- 24. this
- 25. drama
- 26. jail
- 27. grow
- 28. mind

Fill in the gaps