



## Fill in the gaps

### Dogs days are over by Florence + The machine

Happiness, it hurt (1)\_\_\_\_\_ a train on a track  
Coming (2)\_\_\_\_\_ her, stuck still no  
(3)\_\_\_\_\_ back  
She hid around corners and she hid under beds  
She killed it (4)\_\_\_\_\_ kisses and from her made she fled  
With (5)\_\_\_\_\_ (6)\_\_\_\_\_ she sank with a  
drink  
And (7)\_\_\_\_\_ it away down the kitchen sink  
The dog days are over  
The dog days are done  
The (8)\_\_\_\_\_ are coming so you better run  
Run (9)\_\_\_\_\_ for your mother run (10)\_\_\_\_\_ for  
your father  
Run for (11)\_\_\_\_\_ children and for your sisters and the  
brothers  
Leave all your love and your loving behind you  
Can't carry it with you if you want to survive  
The dog days are over  
The dog days are done  
Can't you hear the horses?  
Because here (12)\_\_\_\_\_ come  
And I never wanted (13)\_\_\_\_\_ from you  
Except everything you had  
And what was left after that too.  
Happiness, it hurt like a bullet in the mind

Stuck them up drainpipes  
By someone who (14)\_\_\_\_\_ (15)\_\_\_\_\_  
(16)\_\_\_\_\_ than that  
The dog (17)\_\_\_\_\_ are over  
The dog (18)\_\_\_\_\_ are gone  
Can't you hear the horses?  
Because here (19)\_\_\_\_\_ come  
Run (20)\_\_\_\_\_ for your mother and (21)\_\_\_\_\_ for  
(22)\_\_\_\_\_ father  
Run for your children for (23)\_\_\_\_\_  
(24)\_\_\_\_\_ and the brothers  
(25)\_\_\_\_\_ all your love and your loving  
(26)\_\_\_\_\_ you  
Can't carry it with you if you want to survive  
The dog days are over  
The dog days are gone  
Can't you hear the horses?  
(27)\_\_\_\_\_ here (28)\_\_\_\_\_ come  
The dog days are over  
The dog days are gone  
Can't you hear the horses?  
Because here they come



## Fill in the gaps

### Answer

1. like
2. towards
3. turning
4. with
5. every
6. bubble
7. washed
8. horses
9. fast
10. fast
11. your
12. they
13. anything
14. should
15. know
16. better
17. days
18. days
19. they
20. fast
21. fast
22. your
23. your
24. sisters
25. Leave
26. behind
27. Because
28. they