

Now who'd had thought, that after all

Fill in the gaps

Hey ye, hey ye	Something as simple as rock & (19) would save
Friends and roman country man	us all
Hey ye, hey ye	Now who'd had thought, that after all
(1) and skins and (2) man	It was rock & roll
Hey ye, hey ye	I still believe
My sisters and my brother and	-l still believe-
The time is coming near	In the saints
Come ye, come ye	Yes in Jerry Lee and Johnny and all the greats
To sole less (3) circus stops	And I (20) believe
Come ye, come ye	-l still believe-
To toilet circling (4) stops	In the sound
(5) ye, (6) ye	That has the (21) to raise a temple and tear it
To bedrooms, (7) and bunker swots	down
The sound is ringing clear	And I (22) believe
Now who'd had thought, that after all	-l still believe-
Something as simple as rock & roll (8) save	us In the need
all	For guitars and drums and desperate poetry
Now who'd of thought, that after all	And I still believe
It is rock & roll	-l (23) believe-
Hey ye, hey ye	That everyone
Now anybody (9) (10) this stage	Can find a song for every (24) they've lost
Hey ye, hey ye	And every time they've won
And (11) miracles for minimum wage	(25) remember folks we're not just saving lives
Hey ye, hey ye	We're saving souls
These folk (12) of the modern age	We're having fun
(13) hold us all in (14) arms	And I still believe
Right here, right now	Now who'd had thought that after all
Elvis (15) his children home	Something as simple as rock & roll would save us all
Right here, (16) now	Now who'd had thought, that (26) all
You never had to feel alone	Something so simple, something so small
Right here, right now	Who'd had thought, after all
(17) kicks and grammar phones	It's rock & roll
We hold (18) in our hearts	

SUB inglés

- 1. Punks
- 2. journey
- 3. corporate
- 4. touring
- 5. Come
- 6. come
- 7. bars
- 8. would
- 9. could
- 10. take
- 11. make
- 12. songs
- ._.
- 13. Will
- 14. their
- 15. brings
- 16. right
- 17. Teenage
- 18. them
- 19. roll
- 20. still
- 21. power
- 22. still
- 23. still
- 24. time
- 25. Just
- 26. after

Fill in the gaps