

Fill in the gaps

| While I'm away |
|--|
| You can let the mask go down on you |
| Let the mask do what I do |
| If I was there |
| You'd better explain |
| That I have a vendetta in my narrow bones |
| I have a vindictive eye |
| Over jealousy, I have no control |
| I never get your bullet out of my head now, baby |
| I never get your bullet out of my mind |
| I (1) get (2) bullet out of my head |
| now, baby |
| I never get your bullet out of my mind |
| How can I get your bullet out of my head now? |
| I have no control, but I try, yeah, I try |
| I better explain that I have |
| A red (3) in my (4) |
| bones |

| And a wicked, indicative eye | |
|--|--------------------|
| Over yellow jealousy | |
| I have no control, no control | |
| I never get your bullet out of my head | now, baby |
| I never get (5) (6) | out of my mind |
| I never get your (7) | out of my head now |
| baby | |
| I never get your bullet out of my mind | |
| I get out of my head | |
| I get out of my head now | |
| I get out of my head | |
| I get out of my head now | |
| I get out of my head | |
| I get out of my head now | |
| I get out of my mind | |
| | |



- 1. never
- 2. your
- 3. vendetta
- 4. narrow
- 5. your
- 6. bullet
- 7. bullet

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