

## Fill in the gaps

| Dreams, that's (1) I have to go                  | But I'm not (13) (14) without you                  |
|--------------------------------------------------|----------------------------------------------------|
| To see your beautiful face anymore               | If you ask me how I'm doing                        |
| I stare at a (2) of you, and listen to the       | I would say I'm doing just fine                    |
| adio                                             | I would lie and say (15) you're not on my mind     |
| Hope, (3) there's a conversation                 | But I go out and I sit (16) at a table set for two |
| Where we both admit we had it good               | And finally I'm (17) to (18) the truth             |
| But until then it's alienation, I know           | No matter what I say I'm not over you              |
| That much is understood and I realize            | And if I had the chance to renew                   |
| If you ask me how I'm doing                      | You know (19) isn't a thing I wouldn't do          |
| I (4) say I'm (5) (6) fine                       | I could get (20) on the right track                |
| I (7) lie and say that you're not on my mind     | But only if you'd be convinced                     |
| But I go out and I sit down at a (8) set for two | So until then                                      |
| And finally I'm (9) to face the truth            | If you ask me how I'm doing                        |
| No matter what I say I'm not over you            | I would say I'm doing just fine                    |
| Not over you                                     | I (21) lie and say that you're not on my mind      |
| Damn, damn girl you do it well                   | But I go out and I sit down at a (22) set for two  |
| And I thought you were innocent                  | And finally I'm (23) to face the truth             |
| Took this heart and put it through hell          | No matter what I say I'm not (24) you              |
| But still you're magnificent                     | Not (25) you, not over you, not over you           |
| I'm a boomerang, doesn't matter how you throw me |                                                    |
| I (10) around and I'm (11) in the game           |                                                    |
| Even (12) than the old me                        |                                                    |



- 1. where 2. picture
- 3. hope
- 4. would
- 5. doing
- 6. just
- 7. would
- 8. table
- 9. forced
- 10. turn
- 11. back
- 12. better
- 13. even
- 14. close
- 15. that
- 16. down
- 17. forced
- 18. face
- 19. there
- 20. back
- 21. would
- 22. table
- 23. forced
- 24. over
- 25. over

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