

Fill in the gaps

| (1) after dark | Running running red |
|--|--|
| In the New (2) City park | The bullet that you asked for killing you to death |
| Your (3) are so unholy | Unless you someone kill the DJ |
| In the holiest of old | Shoot the fu**ing DJ, (17) kill the DJ |
| Onward Christian soldiers | Shoot the fu**ing DJ, someone (18) the DJ |
| (4) with jiving (5) control | Shoot the fu**ing DJ |
| The blood left on the dance floor | Hold him underwater till that mother****er drowns |
| Running running red | We are the vultures, the dirtiest kind |
| The bullet that you asked for killing you to death | The culture war's in your (19) and |
| Unless you someone kill the DJ | (20) minds |
| (6) the fu**ing DJ, (7) kill the | -Someone's gonna get you boy- |
| DJ | Shoot that fu**er down |
| Shoot the (8) DJ, (9) | Someone kill the DJ, shoot the (21) DJ |
| (10) the DJ | Someone kill the DJ, shoot the fu**ing DJ |
| Shoot the fu**ing DJ | Someone kill the DJ, shoot the fu**ing DJ |
| Voices in my head are saying | Someone (22) the DJ, shoot the |
| Shoot (11) fu**er down | (23) DJ |
| We are the vultures, the dirtiest kind | Someone kill the DJ -Shoot that fu**er down- |
| The culture war's in your heart and your mind | Someone kill the DJ, (24) the fu**ing DJ |
| Walking (12) dark | Someone kill the DJ, shoot the (25) DJ |
| n the New (13) (14) park | Someone kill the DJ, shoot the fu**ing DJ |
| 'll pick up what's left in the club | Voices in my head are saying |
| My pocket (15) of pills | Shoot that fu**er down |
| Sodom and Gommorah in the century of thrills | |
| The blood (16) on the dance floor | |



1. Walking

- 2. York
- 3. thoughts
- 4. Filled
- 5. mind
- 6. Shoot
- 7. someone
- 8. fu**ing
- 9. someone
- 10. kill
- 11. that
- 12. after
- 13. York
- 14. city
- 15. full
- 16. left
- 17. someone
- 18. kill
- 19. heart
- 20. your
- 21. fu**ing
- 22. kill
- 23. fu**ing
- 24. shoot
- 25. fu**ing

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