

Fill in the gaps

| (1) after dark | Running running red |
|--|--|
| In the New (2) City park | The (18) that you asked for killing you to |
| Your thoughts are so unholy | death |
| In the (3) of old | Unless you someone kill the DJ |
| (4) Christian soldiers | Shoot the fu**ing DJ, someone kill the DJ |
| (5) with jiving mind control | Shoot the fu**ing DJ, someone kill the DJ |
| The (6) left on the (7) floor | Shoot the fu**ing DJ |
| (8) running red | Hold him underwater (19) that mother***er drowns |
| The bullet that you asked for killing you to death | We are the vultures, the dirtiest kind |
| (9) you someone kill the DJ | The (20) war's in your heart and your |
| Shoot the fu**ing DJ, (10) (11) | minds |
| the DJ | -Someone's gonna get you boy- |
| (12) the fu**ing DJ, someone kill the DJ | Shoot that (21) down |
| Shoot the fu**ing DJ | Someone (22) the DJ, shoot the fu**ing DJ |
| (13) in my (14) are saying | Someone kill the DJ, shoot the fu**ing DJ |
| Shoot that fu**er down | Someone kill the DJ, shoot the (23) DJ |
| We are the vultures, the dirtiest kind | Someone kill the DJ, shoot the fu**ing DJ |
| The culture war's in your heart and your mind | Someone kill the DJ -Shoot that fu**er down- |
| Walking after dark | Someone kill the DJ, (24) the fu**ing DJ |
| In the New (15) city park | Someone kill the DJ, shoot the fu**ing DJ |
| I'll pick up what's (16) in the club | Someone kill the DJ, (25) the fu**ing DJ |
| My pocket (17) of pills | Voices in my head are saying |
| Sodom and Gommorah in the century of thrills | Shoot (26) fu**er down |
| The blood left on the dance floor | |

- 1. Walking
- 2. York
- 3. holiest
- 4. Onward
- 5. Filled
- 6. blood
- 7. dance
- 8. Running
- 9. Unless
- 10. someone
- 11. kill
- 12. Shoot
- 13. Voices
- 14. head
- 15. York
- 16. left
- 17. full
- 18. bullet
- 19. till
- 20. culture
- 21. fu**er
- 22. kill
- 23. fu**ing
- 24. shoot
- 25. shoot
- 26. that

Fill in the gaps