

Fill in the gaps

| I'm going back to the time when we (1) this | and (13) time, (14) the stars at th |
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| town | Sovereign (15) café |
| | • , |
| Down Powdermill Lane, in the battlegrounds | I wheel my (16) off the train |
| We (2) friends and lovers and clueless clowns | Up the (17) Trade Road |
| I didn't know I was finding out | (18) for you on Marley Lane |
| How I'd be torn from you | In every building, every street sign |
| When we talked about things | Oh why did we ever go so far from home? |
| We were born to do | You've got nothing to hide |
| We (3) wide-eyed dreamers | you can't change who you really are |
| And (4) too | You can get a big house and a faster car |
| We'd go down to the (5) on East Parade, | You can run away boy, but you won't go far |
| By the lights of the Palace Arcade and | Let's go down to the (19) on East Parade |
| (6) night coming down on the Sovereign Light | By the lights of the Palace Arcade |
| café | And (20) (21) (22) |
| I'm begging you for some sign | (23) on the Sovereign Light café |
| But you've (7) got nothing to say | (24) down to the bandstand on the pier |
| Don't turn your back on me, don't walk away | Watch the drunks and the lovers appear |
| I'm a better man now than I was that day | An take time, just the stars at the (25) |
| Let's go down to the (8) on (9) | Light café |
| Parade | I'm going where the (26) know my name |
| By the lights of the Palace Arcade and | I'm going where the people know my name |
| (10) night coming down on the | |
| (11) Light café | |
| Let's go (12) to the bandstand on the pier | |
| Watch the drunks and the lovers appear | |

- 1. owned
- 2. were
- 3. were
- 4. wiser
- 5. rides
- 6. Watch
- 7. still
- 8. rides
- 9. East
- 10. Watch
- 11. Sovereign
- 12. down
- 13. take
- 14. just
- 15. Light
- 16. bike
- 17. North
- 18. Look
- 19. rides
- 20. watch
- 21. night
- 22. coming
- 23. down
- 24. Stroll
- 25. Sovereign
- 26. people

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