

Fill in the gaps

| I'm going back to the time when we owned this town |
|---|
| Down Powdermill Lane, in the battlegrounds |
| We (1) friends and lovers and clueless clowns |
| I didn't know I was finding out |
| How I'd be torn from you |
| (2) we talked about things |
| We were born to do |
| We were wide-eyed (3) |
| And wiser too |
| We'd go down to the rides on East Parade, |
| By the lights of the Palace Arcade and |
| Watch night coming down on the Sovereign (4) |
| café |
| I'm begging you for some sign |
| But you've (5) got nothing to say |
| Don't (6) your back on me, don't walk away |
| I'm a better man now than I was that day |
| Let's go down to the rides on East Parade |
| By the lights of the Palace Arcade and |
| Watch night coming down on the Sovereign Light café |
| Let's go down to the bandstand on the pier |
| |

and take time, just the stars at the Sovereign Light café I wheel my bike off the train Up the North Trade Road Look for you on Marley Lane In every building, every street sign Oh why did we ever go so far from home? You've got nothing to hide you can't change who you really are You can get a big house and a faster car You can run away boy, but you won't go far Let's go down to the rides on East Parade By the lights of the (8)_____ Arcade And watch (9)_____ coming down on the Sovereign Light café (10)_____ ____ down to the bandstand on the pier Watch the drunks and the lovers appear An take time, just the stars at the Sovereign Light café I'm going where the people know my name I'm going where the people know my name



- 1. were
- 2. When
- 3. dreamers
- 4. Light
- 5. still
- 6. turn
- 7. Watch
- 8. Palace
- 9. night
- 10. Stroll

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