SUB inglès

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel	But for me you would make an exception
You were talking so brave and so sweet	And clenching (2) fist for the ones like us
Giving me head on the unmade bed	Who are (3) by the
While the limousines wait in the street	(4) of beauty
Those were the reasons and that was New York	You fixed yourself, you said
We were running for the money and the flesh	"Well never mind, we are (5) but we have the
And that was called love	music"
For the workers in song	And you got away, didn't you baby?
Probably still is for those of them left	You just turned your back on the crowd
Ah, but you got away, didn't you baby?	And you got away, I never (6) heard you say
You (1) turned your back on the crowd	I need you, I don't need you
You got away, I never once heard you say	I need you, I don't need you
I need you, I don't need you	And all of that jiving around
I need you, I don't need you	I don't mean to (7) that I loved you the best
And all of that jiving around	I can't keep track of each (8) robin
I remember you well in the Chelsea Hotel	I remember you well in the (9) Hotel
You were famous, your heart was a legend	That's all, I don't (10) think of you that often
You told me again you preferred handsome men	



- 1. just
- 2. your
- 3. oppressed
- 4. figures
- 5. ugly
- 6. once
- 7. suggest
- 8. fallen
- 9. Chelsea
- 10. even

Fill in the gaps