

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

(1) you well in the Chelsea Hotel	But for me you would make an exception
You were (2) so brave and so sweet	And (11)(12)
Giving me head on the unmade bed	(13) for the ones (14) us
While the (3) (4) in the	Who are (15) by the figures of beauty
street	You (16) yourself, you said
Those were the reasons and that was New York	"Well never mind, we are ugly but we (17) the
We were running for the money and the flesh	music"
And that was called love	And you got away, didn't you baby?
For the (5) in song	You just turned (18) (19) on the crowd
Probably (6) is for those of them left	And you got away, I never once heard you say
Ah, but you got away, didn't you baby?	I need you, I don't need you
You just turned your back on the crowd	I need you, I don't need you
You got away, I never once (7) you say	And all of that jiving around
I need you, I don't need you	I don't (20) to suggest (21) I loved you
I (8) you, I don't need you	the best
And all of (9) jiving around	I can't (22) track of (23)
I (10) you well in the Chelsea Hotel	(24) robin
You were famous, your heart was a legend	I remember you well in the Chelsea Hotel
You told me again you preferred handsome men	That's all, I don't (25) think of you (26)
	often



## Fill in the gaps

- 1. remember
- 2. talking
- 3. limousines
- 4. wait
- 5. workers
- 6. still
- 7. heard
- 8. need
- 9. that
- 10. remember
- 11. clenching
- 12. your
- 13. fist
- 14. like
- 15. oppressed
- 16. fixed
- 17. have
- 18. your
- 19. back
- 20. mean
- 21. that
- 22. keep
- 23. each
- 24. fallen
- 25. even
- 26. that