



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you well in the Chelsea Hotel  
You were talking so brave and so sweet  
Giving me head on the (2)\_\_\_\_\_ bed  
(3)\_\_\_\_\_ the (4)\_\_\_\_\_ wait in the  
street  
Those were the reasons and (5)\_\_\_\_\_ was New York  
We (6)\_\_\_\_\_ (7)\_\_\_\_\_ for the money and  
the flesh  
And that was (8)\_\_\_\_\_ love  
For the workers in song  
(9)\_\_\_\_\_ (10)\_\_\_\_\_ is for  
(11)\_\_\_\_\_ of them left  
Ah, but you got away, didn't you baby?  
You (12)\_\_\_\_\_ turned your back on the crowd  
You got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't (13)\_\_\_\_\_ you  
And all of that (14)\_\_\_\_\_ around  
I remember you well in the (15)\_\_\_\_\_ Hotel  
You were famous, (16)\_\_\_\_\_ heart was a legend  
You (17)\_\_\_\_\_ me again you preferred  
(18)\_\_\_\_\_ men

But for me you (19)\_\_\_\_\_ make an exception  
And clenching (20)\_\_\_\_\_ fist for the ones like us  
Who are (21)\_\_\_\_\_ by the figures of beauty  
You (22)\_\_\_\_\_ yourself, you said  
"Well never mind, we are (23)\_\_\_\_\_ but we have the  
music"  
And you got away, didn't you baby?  
You just turned your back on the crowd  
And you got away, I never once heard you say  
I need you, I don't need you  
I (24)\_\_\_\_\_ you, I don't (25)\_\_\_\_\_ you  
And all of that (26)\_\_\_\_\_ around  
I don't mean to suggest that I loved you the best  
I can't keep track of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you that often



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### Answer

1. remember
2. unmade
3. While
4. limousines
5. that
6. were
7. running
8. called
9. Probably
10. still
11. those
12. just
13. need
14. jiving
15. Chelsea
16. your
17. told
18. handsome
19. would
20. your
21. oppressed
22. fixed
23. ugly
24. need
25. need
26. jiving