

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | But for me you would make an exception |
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| You were talking so brave and so sweet | And clenching your fist for the ones like us |
| Giving me head on the unmade bed | Who are oppressed by the (7) of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and that was New York | "Well never mind, we are ugly but we have the music" |
| We were running for the (1) and the flesh | And you got away, didn't you baby? |
| And (2) was called love | You just turned your back on the crowd |
| For the workers in song | And you got away, I never once heard you say |
| Probably still is for those of (3) left | I (8) you, I don't need you |
| Ah, but you got away, didn't you baby? | I need you, I don't need you |
| You just turned (4) back on the crowd | And all of that jiving around |
| You got away, I never once heard you say | I don't mean to suggest (9) I loved you the best |
| I need you, I don't need you | I can't keep track of each fallen robin |
| I need you, I don't need you | I remember you well in the Chelsea Hotel |
| And all of that jiving around | That's all, I don't even think of you that often |
| I remember you well in the Chelsea Hotel | |
| You were famous, your (5) was a legend | |
| You told me (6) you preferred handsome men | |



- 1. money
- 2. that
- 3. them
- 4. your
- 5. heart
- 6. again
- 7. figures
- 8. need
- 9. that

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