

Fill in the gaps

| You're the (1) one that I've got |
|----------------------------------|
| But I can't get lost in you |
| I can't get lost in you |
| It can be someone I don't know |
| To make it up to you |
| Make it up to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get (2) to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You don't want to look ahead |
| When it's staring back at you |
| (3) back at you |
| Oh, who moves? |
| Baby I've got nothing to lose |
| But I can't decide for you |
| You're undiscovered |
| I want to see the rest of you |
| I can't get next to you |
| I can't get (4) to you |
| You're undiscovered |
| I (5) to see the rest of you |
| I can't get next to you |
| I can't get next to you |

| It's evident that you never were |
|--|
| Fully person in my composition |
| Holding in (6) you really wanted |
| (7) no evidence (8) you (9) |
| listening |
| It's (10) that you never were |
| Fully person in my composition |
| Holding in what you really wanted |
| Left no evidence that you were listening |
| You're not the same |
| You're undiscovered |
| I (11) to see the rest of you |
| I can't get next to you |
| I can't get (12) to you |
| You're undiscovered |
| I (13) to see the rest of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the (14) of you |
| I can't get next to you |
| I can't get next to you |
| You're undiscovered |
| I want to see the (15) of you |
| I can't get next to you |
| I can't get next to you |



1. only

- 2. next
- 3. Staring
- 4. next
- 5. want
- 6. what
- 7. Left
- 8. that
- 9. were
- 10. evident
- 11. want
- 12. next
- 13. want
- 14. rest
- 15. rest

Fill in the gaps

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