

## Fill in the gaps

You're the only one that I've got
But I can't get lost in you
I can't get lost in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the (1) of you
I can't get next to you
I can't get (2) to you
You don't want to look ahead
When it's staring back at you
Staring (3) at you
Oh, who moves?
Baby I've got (4) to lose
But I can't decide for you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you

It's evident that	you (5)	were
Fully person in r	ny composition	
(6)	in (7)	you really wanted
Left no evidence	that you were lister	ning
It's evident that	you never were	
Fully person in r	ny composition	
Holding in what	you really wanted	
(8) n	o evidence that you	(9) listenin
You're not the sa	ame	
You're undiscov	ered	
I want to see the	e rest of you	
I can't get next t	o you	
I can't get next t	o you	
You're undiscov	ered	
I want to see the	e rest of you	
I can't get next t	o you	
I can't get next t	o you	
You're undiscov	ered	
I want to see the	e rest of you	
I can't get next to	o you	
I can't get next to	o you	
You're undiscov	ered	
I want to see the	e rest of you	
I can't get next t	o you	
I can't get next t	o you	



- 1. rest
- 2. next
- 3. back
- 4. nothing
- 5. never
- 6. Holding
- 7. what
- 8. Left
- 9. were

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