

## Fill in the gaps

| We've not yet lost all our graces                                                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The hounds (1) stay in chains                                                                                                                                                                                                                                                                                                     |
| Look upon your greatness                                                                                                                                                                                                                                                                                                          |
| And she'll send the call out                                                                                                                                                                                                                                                                                                      |
| Send the call out, send the call out                                                                                                                                                                                                                                                                                              |
| Call all the ladies out                                                                                                                                                                                                                                                                                                           |
| They're in their finery                                                                                                                                                                                                                                                                                                           |
| A hundred jewels on throats                                                                                                                                                                                                                                                                                                       |
| A hundred jewels between teeth                                                                                                                                                                                                                                                                                                    |
| Now bring my (2) in                                                                                                                                                                                                                                                                                                               |
| Their skin in craters like the moon                                                                                                                                                                                                                                                                                               |
| The moon we love like a brother                                                                                                                                                                                                                                                                                                   |
| While he (3) through the room                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                   |
| Dancing around the lies we tell                                                                                                                                                                                                                                                                                                   |
| Dancing around the lies we tell  (4) around big eyes as well                                                                                                                                                                                                                                                                      |
| •                                                                                                                                                                                                                                                                                                                                 |
| (4) around big eyes as well                                                                                                                                                                                                                                                                                                       |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell                                                                                                                                                                                                                                                           |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen                                                                                                                                                                                                             |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty                                                                                                                                                                                            |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty  But we sure know how to run things                                                                                                                                                        |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty  But we sure know how to run things  Living in ruins of a palace within my dreams                                                                                                          |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty  But we sure know how to run things  Living in ruins of a palace within my dreams  And you know we're on each other's team                                                                 |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty  But we sure know how to run things  Living in ruins of a palace within my dreams  And you know we're on each other's team  I'm kind of over                                               |
| (4) around big eyes as well  Even the comatose, they don't (5) and tell  We live in cities you'll never see on-screen  Not very pretty  But we sure know how to run things  Living in ruins of a palace within my dreams  And you know we're on each other's team  I'm kind of over  Getting told to throw my hands up in the air |

| But it wasn't my fault                       |
|----------------------------------------------|
| And everyone's competing                     |
| For a love they won't receive                |
| Because what this palace (6) is release      |
| We live in (7) you'll never see on-screen    |
| Not very pretty                              |
| But we sure know how to run things           |
| Living in ruins of a palace within my dreams |
| And you know we're on (8) other's team       |
| I'm (9) of over                              |
| Getting told to throw my (10) up in the air  |
| So there                                     |
| I'm kind of older than I was                 |
| When I reveled without a care                |
| So there                                     |
| We live in cities you'll never see on screen |
| Not very pretty                              |
| But we sure know how to run things           |
| Living in ruins of a palace within my dreams |
| And you know we're on each other's team      |
| We're on each other's team                   |
| And you know we're on each other's team      |
| We're on each other's team                   |
| And you know, and you know, and you know     |



- 1. will
- 2. boys
- 3. glows
- 4. Dancing
- 5. dance
- 6. wants
- 7. cities
- 8. each
- 9. kind
- 10. hands

## Fill in the gaps

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