



## Fill in the gaps

### Bottoms up by Nickelback

Who's coming with me,  
to kick a hole in the sky  
I love the whiskey,  
let's drink that shit till it's dry.  
So grab a Jim Beam, JD,  
whatever you need.  
Have a shot from the bottle,  
doesn't matter to me.  
'Nother round, fill 'er up ,  
hammer down, grab a cup,  
bottoms up!  
This is what it's all about,  
no one can (1)\_\_\_\_\_ us down.  
We ain't gonna stop (2)\_\_\_\_\_ the clock runs out.  
-Bottoms up-  
Hell can't (3)\_\_\_\_\_ all of us,  
so get your bottles up.  
Drinkin' every (4)\_\_\_\_\_ until it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Oh, bottoms up!  
So grab your best friends  
and make (5)\_\_\_\_\_ way to the bar.  
But keep your distance,  
we're gonna light it on fire.  
We're drinking black tooth,  
80 proof, straight gasoline.  
Slam as much as you can (6)\_\_\_\_\_  
and hand the (7)\_\_\_\_\_ to me.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!

This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get (8)\_\_\_\_\_ bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Oh, bottoms up.  
This is what it's all about,  
no one can slow us down.  
We ain't gonna (9)\_\_\_\_\_  
until they throw us all out.  
Hell can't handle all of us,  
so get your (10)\_\_\_\_\_ up.  
Drinkin' every drop until it all runs out.  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Hey! Bottoms up.



Answer

1. slow
2. until
3. handle
4. drop
5. your
6. take
7. bottle
8. your
9. stop
10. bottles

**Fill in the gaps**