

Fill in the gaps

| Once (1) a time you (2) so fine | | When they all did tricks for you | |
|---|---------------------------|---|--------------------------|
| Threw the bums a dime in your prime, didn't you? | | You (12) understood that it ain't no good | |
| People call, say, 'Beware doll, you're bound to fall' | | You shouldn't let other people get your kicks for you | |
| You (3) | they were all kiddin' you | You used to ride on the chrome horse with your diplomat | |
| You used to laugh about | | Who (13) on his shoulder a Siamese cat | |
| Everybody that was hangin' out | | Ain't it hard when you discover that | |
| Now you don't talk so loud | | He really wasn't where it's at | |
| Now you don't seem so proud | | After he took from you everything he could steal. | |
| About having to be scrounging your next meal. | | How does it feel | |
| How does it feel | | How does it feel | |
| How does it feel | | To be on your own | |
| To be without a home | | With no (14) ho | ome |
| Like a complete unknown | | Like a complete unknown | |
| Like a rolling stone? | | Like a rolling stone? | |
| Ah,you've (4) to the finest (5) all | | Ah, princess on the (15) | and all the |
| right, Miss Lonely | | (16) people | |
| But you (6) you only used to get juiced in it | | They're all drinkin', thinkin' that they got it made | |
| Nobody's ever taught you how to (7) out on the | | Exchanging all precious gifts | |
| street | | But you'd better (17) yo | ur diamond ring, you'd |
| And now you're gonna have to get used to it | | better pawn it babe | |
| You say you (8) compromise | | You (18) to be so amused | |
| With the mystery tramp, but now you realize | | At Napoleon in rags and the language that he used | |
| He's not selling any alibis | | Go to him now, he calls you, you can't refuse | |
| As you stare (9) the vacuum of his eyes | | When you got nothin', you got nothin' to lose | |
| And say do you want to n | nake a deal? | You're (19) no | w, you got no secrets to |
| How does it feel | | conceal. | |
| How does it feel | | How does it feel | |
| To be on your own | | Ah, how does it feel | |
| With no direction home | | To be on your own | |
| A (10) | unknown | With no (20) ho | ome |
| Like a rolling stone? | | Like a complete unknown | |
| Ah, you never turned (1 | 11) to see the frowns | Like a rolling stone? | |
| on the jugglers and the cl | lowns | | |



1. upon

- 2. dressed
- 3. thought
- 4. gone
- 5. school
- 6. know
- 7. live
- 8. never
- 9. into
- 10. complete
- 11. around
- 12. never
- 13. carried
- 14. direction
- 15. steeple
- 16. pretty
- 17. take
- 18. used
- 19. invisible
- 20. direction

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