SUB inglés

Fill in the gaps

50 ways to leave your lover by Paul Simon

"The problem is all (1) your head", she said	I could do to make you smile again
to me	I said I (15) that and
The (2) is easy if you take it logically	(16) you please explain
I'd like to help you in your struggle to be free	About the fifty ways
There must be fifty ways to leave your lover	She said
She said it's really not my (3) to intrude	why don't we (17) just (18) on it
Furthermore, I hope my (4)	tonight
won't be lost or misconstrued	And I (19) in the morning
But I'll repeat myself, at the risk of being crude	you'll begin to see the light
There must be (5) ways to (6)	And then she kissed me
your lover	and I (20) she probably was right
Fifty ways to leave your lover	There (21) be fifty (22) to leave your
You just (7) out the back, Jack	lover
Make a new plan, Stan	(23) ways to leave your lover
You don't need to be coy, Roy	You (24) slip out the back, Jack
Just get yourself free	Make a new plan, Stan
Hop on the bus, Gus	You don't need to be coy, Roy
You don't need to (8) much	Just get (25) free
Just drop off the key, Lee	Hop on the bus, Gus
And get yourself free	You don't need to discuss much
Oh slip out the back, Jack	Just (26) off the key, Lee
(9) a new plan, Stan	And get yourself free
You don't need to be coy, Roy	(27) out the back, Jack
Just (10) to me	Make a new plan, Stan
Hop on the bus, Gus	You don't need to be coy, Roy
You don't need to (11) much	(28) listen to me
(12) drop off the key, Lee	Hop on the bus, Gus
And get (13) free	You don't need to discuss much
She said it grieves me so	Just drop off the key, Lee
to see you in such pain	And get yourself free
I (14) there was something	

SUB inglés

- 1. inside
- 2. answer
- 3. habit
- 4. meaning
- 5. fifty
- 6. leave
- 7. slip
- 8. discuss
- 9. Make
- 10. listen
- 11. discuss
- 12. Just
- 13. yourself
- 14. wish
- 15. appreciate
- 16. would
- 17. both
- 18. sleep
- 19. believe
- 20. realized
- 21. must
- 22. ways
- 23. Fifty
- 24. just
- 25. yourself
- 26. drop
- 27. Slip
- 28. Just

Fill in the gaps