SUB ingles

Is this the sound of sweet surrender?

Fill in the gaps

Shame by Robbie Williams & Gary Barlow

| Well there's three versions of this story | (3) a shame we (4) listened |
|--|---|
| Mine and yours and then the truth | I told you through the television |
| And we can put it down to circumstance | And all that went away was the price we paid |
| Our childhood then our youth | People spend a lifetime (5) way |
| Out of some sentimental gain | And that's how they stay |
| I wanted you to (1) my pain | Oh, (6) a shame |
| But it came back return to sender | Words come easy, when they're true |
| I read your mind and tried to call | Words (7) easy, when they're true |
| My tears could fill the Albert Hall | So I got busy (8) |
| Is this the sound of sweet surrender? | (9) underneath the bus |
| What a shame we never listened | And with your poster 30 foot high at the back of Toys-R-U |
| I told you through the television | Now we can put it down to circumstance |
| And all that went away was the price we paid | Our childhood then our youth. |
| People spend a lifetime this way | What a shame we never listened |
| Oh, what a shame | I told you through the television |
| So I got (2) throwing everybody underneath the | And all that went away was the price we paid |
| bus | People spend a lifetime this way |
| And with your poster 30 foot high at the back of Toys-R-Us | And that's how they stay |
| I wrote a letter in my mind | People (10) a lifetime this way |
| But the words were so unkind | Oh, what a shame |
| About a man I can't remember | What a shame |
| I don't recall the reasons why | Such a shame, what a shame |
| I must have meant them at the time | |



- 1. feel
- 2. busy
- 3. What
- 4. never
- 5. this
- 6. what
- 7. come
- 8. throwing
- 9. everybody
- 10. spend

Fill in the gaps