

Is this the sound of sweet surrender?

Fill in the gaps

Shame by Robbie Williams & Gary Barlow

| (1) there's three (2) or this | what a shame we never listened |
|---|--|
| story | I told you through the television |
| (3) and yours and then the truth | And all that (20) (21) was the price we |
| And we can put it down to circumstance | paid |
| Our childhood then our youth | (22) spend a lifetime this way |
| Out of some sentimental (4) | And that's how they stay |
| I wanted you to (5) my pain | Oh, what a shame |
| But it came (6) (7) to sender | Words come easy, when they're true |
| I read your mind and tried to call | (23) come easy, when they're true |
| My tears could (8) the Albert Hall | So I got (24) throwing everybody underneath the |
| Is this the (9) of (10) surrender? | bus |
| (11) a shame we (12) listened | And with your poster 30 foot high at the back of Toys-R-Us |
| I told you through the television | Now we can put it (25) to circumstance |
| And all (13) (14) away was the price | Our childhood then our youth. |
| ve paid | What a shame we never listened |
| People (15) a lifetime this way | I told you through the television |
| Oh, what a shame | And all that went away was the price we paid |
| So I got busy throwing everybody underneath the bus | People (26) a lifetime this way |
| And (16) your poster 30 foot high at the back of | And that's how they stay |
| 「oys-R-Us | People spend a lifetime this way |
| I wrote a letter in my mind | Oh, what a shame |
| But the words were so unkind | What a shame |
| About a man I can't remember | (27) a shame, what a shame |
| I don't recall the reasons why | |
| I (17) have (18) (19) at | |
| he time | |



Fill in the gaps

- 1. Well
- 2. versions
- 3. Mine
- 4. gain
- 5. feel
- 6. back
- 7. return
- 8. fill
- 9. sound
- 10. sweet
- 11. What
- 12. never
- 13. that
- 14. went
- 15. spend
- 16. with
- 17. must
- 18. meant
- 19. them
- 20. went
- 21. away
- 22. People
- 23. Words
- 24. busy
- 25. down
- 26. spend
- 27. Such