

Fill in the gaps

| You can have Manhattan | |
|---------------------------------|--|
| I know it's for the best | |
| I'll gather up the avenues | |
| And leave them on your doorstep | |
| And I'll tip toe away | |
| So you won't have to say | |
| You heard me leave | |
| You can (1) Manhattan | |
| I know it's what you want | |
| The bustle and the buildings | |
| The (2) in the fall | |
| And I'll bow out of place | |
| To save you some space | |
| For somebody new | |
| You can have Manhattan | |
| Because I can't have you | |
| You can have Manhattan | |
| The one we used to share | |
| The one where we were laughing | |
| And drunk on (3) being there | |
| Hang on to the reverie | |

| Could you do that for i | ne? | |
|----------------------------|---------------------|--|
| Because I'm just too s | ad to | |
| You can (4) | Manhattan | |
| Because I can't have you | | |
| And so it goes | | |
| One foot (5) | the other | |
| Till black and white be | gin to color in | |
| And I know (6) | holding us in place | |
| Is simply fear | | |
| Of what's already changed | | |
| You can have Manhattan | | |
| l'II (7) | for the beach | |
| And sunsets facing we | estward | |
| (8)(9) | beneath my feet | |
| I'll wish this away | | |
| Dismissing the days | | |
| When I was one half of two | | |
| You can have Manhat | tan | |
| (10) | I can't have you | |



- 1. have
- 2. weather
- 3. just
- 4. have
- 5. after
- 6. that
- 7. settle
- 8. With
- 9. sand
- 10. Because

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