

Fill in the gaps

| You can have Manhattan |
|--------------------------------|
| I know it's for the best |
| I'll gather up the avenues |
| And leave (1) on your doorstep |
| And I'll tip toe away |
| So you won't have to say |
| You heard me leave |
| You can (2) Manhattan |
| I know it's (3) you want |
| The bustle and the buildings |
| The (4) in the fall |
| And I'll bow out of place |
| To save you some space |
| For somebody new |
| You can have Manhattan |
| Because I can't have you |
| You can (5) Manhattan |
| The one we used to share |
| The one where we were laughing |
| And drunk on just being there |
| Hang on to the reverie |

| Could you do that for me? |
|---------------------------------------|
| Because I'm just too sad to |
| You can have Manhattan |
| Because I can't (6) you |
| And so it goes |
| One foot after the other |
| (7) black and white begin to color in |
| And I know that holding us in place |
| ls (8)(9) |
| Of what's already changed |
| You can have Manhattan |
| I'll settle for the beach |
| And sunsets facing (10) |
| With sand beneath my feet |
| I'll wish this away |
| Dismissing the days |
| When I was one half of two |
| You can have Manhattan |
| Because I can't have you |



- 1. them
- 2. have
- 3. what
- 4. weather
- 5. have
- 6. have
- 7. Till
- 8. simply
- 9. fear
- 10. westward

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