

Fill in the gaps

| You can have Manhattan | |
|---------------------------------|--|
| I (1) it's for the best | |
| I'll gather up the avenues | |
| And leave them on your doorstep | |
| And I'll tip toe away | |
| So you won't have to say | |
| You (2) me leave | |
| You can have Manhattan | |
| I know it's (3) you want | |
| The bustle and the buildings | |
| The (4) in the fall | |
| And I'll bow out of place | |
| To save you some space | |
| For somebody new | |
| You can have Manhattan | |
| Because I can't (5) you | |
| You can have Manhattan | |
| The one we (6) to share | |
| The one where we were laughing | |
| And drunk on just being there | |
| (7) on to the reverie | |

| Could you do (8) for me | e? | |
|-----------------------------|------------------|--|
| Because I'm just too sad to | | |
| You can have Manhattan | | |
| (9) I can't have | you | |
| And so it goes | | |
| One foot after the other | | |
| Till black and (10) be | egin to color in | |
| And I know (11) holding | g us in place | |
| ls simply fear | | |
| Of what's already changed | | |
| You can have Manhattan | | |
| I'll (12) for the bea | ıch | |
| And sunsets facing (13) | | |
| With sand (14) | my feet | |
| I'll wish (15) away | | |
| (16) the | days | |
| When I was one half of two | | |
| You can have Manhattan | | |
| (17) I can't (18 |) you | |



1. know

- 2. heard
- 3. what
- 4. weather
- 5. have
- 6. used
- 7. Hang
- 8. that
- 9. Because
- 10. white
- 11. that
- 12. settle
- 13. westward
- 14. beneath
- 15. this
- 16. Dismissing
- 17. Because
- 18. have

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