



## Fill in the gaps

### Hips don't lie by Shakira

(1)\_\_\_\_\_ up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I (2)\_\_\_\_\_ really knew that she (3)\_\_\_\_\_ dance like this

She makes a man (4)\_\_\_\_\_ to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be (5)\_\_\_\_\_ and (6)\_\_\_\_\_ on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's driving me crazy

And I didn't have the slightest idea

(7)\_\_\_\_\_ I saw you dancing

And (8)\_\_\_\_\_ you walk up on the dance floor

Nobody (9)\_\_\_\_\_ (10)\_\_\_\_\_ the way you move your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never really knew that she could (11)\_\_\_\_\_ like this

She makes a man want to speak Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk (12)\_\_\_\_\_ that

You make a woman go mad

So be (13)\_\_\_\_\_ and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on lets go, (14)\_\_\_\_\_ slow

Don't you see baby <em>así es perfecto</em>

Oh I (15)\_\_\_\_\_ I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la calle de noche

Baila en la calle de día

(16)\_\_\_\_\_ en la (17)\_\_\_\_\_ de noche

Baila en la calle de día</em>

I never really knew (18)\_\_\_\_\_ she could dance like this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby (19)\_\_\_\_\_ you talk like that

You know you got me hypnotized

So be wise and (20)\_\_\_\_\_ on

Reading the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en (21)\_\_\_\_\_ se baila así</em>

She's so sexy every man's fantasy

A (22)\_\_\_\_\_ like me back with The Fugees

from a third world country

I go back (23)\_\_\_\_\_ when Tupac carried crates

For Humpty Hump

I need a (24)\_\_\_\_\_ (25)\_\_\_\_\_ dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, (26)\_\_\_\_\_ this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



**Fill in the gaps**

The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



**Fill in the gaps**

**Answer**

1. Ladies
2. never
3. could
4. wants
5. wise
6. keep
7. Until
8. when
9. cannot
10. ignore
11. dance
12. like
13. wise
14. real
15. know
16. Baila
17. calle
18. that
19. when
20. keep
21. Barranquilla
22. refugee
23. like
24. whole
25. club
26. like