

## Fill in the gaps

| He's picking up dais                               | ies         |           |        |      |       |       |  |
|--|-------------|-----------|--------|------|-------|-------|--|
| that you left in your (1)                          |             |           |        | yard |       |       |  |
| The postman deliver                                | ed ·        |           |        |      |       |       |  |
| but your words were                                | still too f | ar        |        |      |       |       |  |
| You know he wanted it,                             |             |           |        |      |       |       |  |
| he really really want                              | ed it oh s  | o bad     |        |      |       |       |  |
| But he always                                      | wants       | what      | he     | know | that  | he    |  |
| (2)  | have        |           |        |      |       |       |  |
| And (3) not writing this love song for two         |             |           |        |      |       |       |  |
| And I never made it one of my big to do's no, no   |             |           |        |      |       |       |  |
| And I'm not writing this love song for two         |             |           |        |      |       |       |  |
| And I'm not writing this love song for you, no, no |             |           |        |      |       |       |  |
| My sweet umbrella, your fella has eyes for me      |             |           |        |      |       |       |  |
| It's not like you knew                             | v it, you b | lew it, i | t's ea | sy,  |       |       |  |
| it's plain to see                                  |             |           |        |      |       |       |  |
| You know he wanted                                 |             |           |        |      |       |       |  |
| he really really want                              | ed it, oh s | so bad    |        |      |       |       |  |
| But they always war                                | nt what     |           |        |      |       |       |  |
| they know that (4) (5)                             |             |           |        |      | _ hav | have. |  |
| And I'm not writing the                            | nis love s  | ong for   | two    |      |       |       |  |

| And I never made it one of my big to (6) no,      |  |  |  |  |  |
|---|--|--|--|--|--|
| no  |  |  |  |  |  |
| And I'm not writing this love song for two        |  |  |  |  |  |
| And I'm not writing this love (7) for you, no, no |  |  |  |  |  |
| You (8) she wanted it,                            |  |  |  |  |  |
| she really really wanted it                       |  |  |  |  |  |
| You know he wanted it,                            |  |  |  |  |  |
| he really really (9) it                           |  |  |  |  |  |
| You know she wanted it,                           |  |  |  |  |  |
| she really (10) wanted it                         |  |  |  |  |  |
| You know they wanted it,                          |  |  |  |  |  |
| they really wanted it                             |  |  |  |  |  |
| I'm not writing this love song for two            |  |  |  |  |  |
| And I never made it one of my big to do's, no, no |  |  |  |  |  |
| I'm not writing this love song for two            |  |  |  |  |  |
| And I'm not writing this love song for you.       |  |  |  |  |  |
| No, no oh   |  |  |  |  |  |
|   |  |  |  |  |  |



- 1. front
- 2. can't
- 3. I'm
- 4. they
- 5. can't
- 6. do's
- 7. song
- 8. know
- 9. wanted
- 10. really

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