

You say you know that I'll be there

Fill in the gaps

I've got a penny for	your thought	S
If you (1)	to (2)	them off
Or you can meet me at the station		
I'm beyond the hesit	ation	
You're racking up m	iles to reach	me
The ticket is void,		
The driver was lost a	and	
The people on the b	us are telling	g you to get off
Run, run, run, run, ru	un, run, run,	run
As fast as you can		
Tell me how low can	ı you go	
You're in out of cont	rol	
And, oh no, you're o	verexposed	when
You never ever reall	y thought yo	u ever had a chance
Oh you'll never show	v enough ski	in
For them to let you in	n and	
Oh no, it's overexpos	sure	
Tell me (3) feeling will arise		
When the ship is sin	king	
And people are think	king	
Disregarding all the	tension	
It's beyond your com	nprehension	
This trip has taken it	s course	
This plane is ready t	o land	
We'll make it on time	Э	
And the (4)	pe	ersonnel
are in the back gettir	ng high	
Run, run, run, run, ru	un, run, run,	run

As fast as you can

Tell me how low can you go
You're in out of control
And, oh no, you're overexposed when
You never ever really thought you ever had a chance
Oh you'll (5) show enough skin
For them to let you in and
Oh no, its overexposure
And it breaks you right down now
And it breaks
And it breaks you right down now
And it breaks
And it breaks you (6) (7) now
Overexposure
And it breaks you right down now
Overexposure
-and it breaks you right (8) now- (bis)
Run, run, run, run, run, run, run
As fast as you can
Tell me how low can you go
You're in out of control
And, oh no, you're overexposed when
You never ever thought you ever had a chance
Oh you'll never show enough skin
For (9) to let you in and
Oh no, its overexposure now
Overexposure now
i(bis x3)



Fill in the gaps

- 1. care
- 2. drop
- 3. this
- 4. airline
- 5. never
- 6. right
- 7. down
- 8. down
- 9. them