

Fill in the gaps

| You touch the place | wnere we meet | | |
|--|------------------|--|---------|
| (1) you and I become she and he | | | |
| I'm not as strong as I pretend to be | | | |
| You feel the scratches and scars | | | |
| You feel the parts of me we (2) ours | | | |
| But drop me once and I'll fall to bits | | | |
| Come on and hit me | | | |
| With your majesty | | | |
| (3) on an | d hit me | | |
| With all (4) | _ mystery | | |
| And the moment we touch we are young | | | |
| You feel my pulse ar | nd we become one | | |
| But drop me (5) | and I'll (6) | | to bits |
| Come on and hit me | | | |
| With your majesty | | | |
| Come on and hit me | | | |
| | | | |

| With all your r | nystery | | |
|-----------------------|---------------|--|--|
| Come on and | hit me | | |
| With (7) | majesty | | |
| Come on and hit me | | | |
| With all (8) | mystery | | |
| So come on and hit me | | | |
| With your maj | esty | | |
| Come on and | hit me | | |
| With all your r | mystery | | |
| Come on and | hit me | | |
| (9) | your majesty | | |
| (10) | on and hit me | | |
| With all your r | nvsterv | | |



- 1. Where
- 2. call
- 3. Come
- 4. your
- 5. once
- 6. fall
- 7. your
- 8. your
- 9. With
- 10. Come

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