

Fill in the gaps

| You touch the place where we meet | | |
|--|--|--|
| (1) you and I become she and he | | |
| I'm not as (2) as I pretend to be | | |
| You feel the (3) and scars | | |
| You feel the parts of me we (4) ours | | |
| But drop me (5) and I'll fall to bits | | |
| Come on and hit me | | |
| With (6) majesty | | |
| (7) on and hit me | | |
| With all your mystery | | |
| And the (8) we touch we are young | | |
| You feel my (9) and we (10) | | |
| one | | |
| But drop me once and I'll (11) to bits | | |
| (12) on and hit me | | |
| With your majesty | | |
| Come on and hit me | | |

| With all (13)_ | myst | mystery | |
|----------------|-----------------|-----------|--|
| Come on and | hit me | | |
| With your maj | esty | | |
| (14) | on and hit me | е | |
| With all (15)_ | myst | ery | |
| So (16) |) on and hit me | | |
| With your maj | esty | | |
| Come on and | hit me | | |
| With all (17)_ | myst | ery | |
| (18) | on and hit me | е | |
| (19) | _ (20) | _ majesty | |
| Come on and | hit me | | |
| (21) | all (22) | mvsterv | |



1. Where

- 2. strong
- 3. scratches
- 4. call
- 5. once
- 6. your
- 7. Come
- 8. moment
- 9. pulse
- 10. become
- 11. fall
- 12. Come
- 13. your
- 14. Come
- 15. your
- 16. come
- 17. your
- 18. Come
- 19. With
- 20. your
- 21. With
- 22. your

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