

Fill in the gaps

Reboot the mission by The Wallflowers

| Where you're going has no signs | -You've had it coming- | |
|---|---|------------------------|
| And you're not going in a straight line | I (6) my sight | |
| You ought to have me on (1) mind | But not the vision | |
| I dare you to think otherwise | (7) on the prize | |
| Under the water, more water | Reboot the mission | |
| You keep (2) and you won't be recovered | -You had it coming- | |
| You need a clue | I lost my sight | |
| Now come in closer | But not the vision | |
| I wanna tell you, you had it coming | No matter how you use it, which way you swing | |
| Eyes on the prize | Even the (8) | day at some point ends |
| Reboot the mission | Now, throw your shoes off, hat in the ring | |
| -You had it coming- | Show me a hook shot, the whole thing | |
| I lost my sight | Now, welcome Jack, the new drummer | |
| But not the vision | He jammed with the mighty Joe Strummer | |
| Eyes on the prize | I see Rami, Greg and Stuart | |
| Reboot the mission | -What's up Jake?- | |
| -You had it coming- | I've gotta say Jay: we had it coming | |
| I lost my sight | Eyes on the prize | |
| But not the vision | (9) | the mission |
| (3) your body, look alive | -Had this coming- | |
| Don't you think it wants out sometime? | I lost my sight | |
| It's (4) better than you've implied | But not the vision | |
| Dice on the table, let it ride | Eyes on the prize | |
| The movie's showing over the buildings | Reboot the mission | |
| Midnight shifts are just beginning | I lost my sight | |
| Let your hair down, I (5) you singing | But not the vision | |
| I've gotta say it: you had it coming | -Had this coming- | |
| Eyes on the prize | | |
| Reboot the mission | | |



Fill in the gaps

- 1. your
- 2. diving
- 3. Move
- 4. even
- 5. want
- 6. lost
- 7. Eyes
- 8. longest
- 9. Reboot