

Fill in the gaps

street

| Why should I care? |
|---|
| Why should I care? |
| Girls of fifteen -sexually knowing- |
| The ushers are sniffing -Eau-de-cologning- |
| The (1) are seductive -Celibate sitting- |
| Pretty girls digging -Prettier women- |
| Magically (2) on a (3) |
| corner |
| Free frustration in our minds and our toes |
| Quiet stormwater my (4) |
| Uppers and downers, either way, blood flows |
| -Inside outside- Leave me alone |
| -Inside outside- Nowhere is home |
| -Inside outside- Where have I been? |
| Out of my brain on the 5:15 |
| Out of my brain on a train |
| Out of my brain on a train |
| On a raft in the quarry -Slowly sinking- |
| On the back of a (5)Holy hitching- |
| Dreadfully sorry -Apple scrumping- |
| Born in the war |
| -Birthday punching- |

| He-man drag in the glittering ballroom |
|---|
| Gravely outrageous in my (6) heel shoes |
| Tightly undone (7) what they're showing |
| Sadly ecstatic that (8) heroes are news |
| -Inside outside- Leave me alone |
| -Inside outside- Nowhere is home |
| -Inside outside- Where (9) I been? |
| Out of my brain on the 5:15 |
| Out of my brain on a train |
| Out of my brain on a train, on a train, |
| I'm out of my brain |
| Out of my brain on a (10) |
| Here it comes |
| Out of my brain |
| On the train on the train |
| Out of my brain on the train |
| Why should I care? |
| Why should I care? |



- 1. seats
- 2. bored
- 3. quiet
- 4. generation
- 5. lorry
- 6. high
- 7. know
- 8. their
- 9. have
- 10. train

Fill in the gaps